

simon flower biography

english.

biography.

english.

Simon was one of the small group of people who started and kept the underground techno scene in Auckland, New Zealand alive and kicking, from 1993 through till the present day - through promoting parties, DJing, producing and releasing.

Their roots and inspiration were in the Detroit quarter, deep electronic music with soul.

After starting the Nurture label in 1997, Flower released for several years under the moniker Peak:shift, but has since used his real name. The Nurture label was created to release the music that Flower and friends, such as Clone (Matt Drake), Son.sine and Denver McCarthy, were making, and built up a healthy reputation around the world with its series of 12"s and compilation CD, garnering praise from such artists as Derrick May, Swayzak and Francois K.

While as a DJ he has over the years played alongside a wide variety of well known international artists, such as Derrick May, Kevin Saunderson, Richie Hawtin and Ian Pooley, and has played in England (Fabric / 1001), Japan (Loop), and Australia, a few years ago he decided to hang up the headphones to concentrate more on performing live, playing regularly at clubs in New Zealand, along with a few successful recent gigs in England.

hardfacts.

dj since.

1993

style.

techno and minimal

clubs/events.

several clubs in new zealand

projects.

peak:shift

contacts.

[moon harbour](#)

[curlicurl](#)

[pokerflat](#)

[dessous](#)

myspace.com/simonflower

booking.

sabrina • sabrina@qaas.org please contact us for demo & mix cds