

intergroove



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## Release information

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→ www.moonharbour.com ←

**Artist:** Simon Flower  
**Title:** "Send in the Clowns"  
**Label:** © 2007 Moon Harbour Rec. / LC-11565  
**Format:** Vinyl 12"  
**Cat.No.:** mhr031-6  
**Barcode:** 807297329513 (UPC-A)  
**Releasedate:** 11.07.2007  
**File Under:** Minimal/Techhouse  
**Tracks:** **A1: Send in the Clowns (2000 and One Remix) (7:51)**  
**B1: Seyyes (8:02)**  
**B2: Send in the Clowns (6:47)**



### ENGLISH:

A new face at Moon Harbour - A Face from the back of beyond.

Simon Flower comes from gorgeous New Zealand and has been affecting the antipodean club scene hugely since the early nineties. As Peak Shift this pleasant fellow released principally on his own label, Nurture Recordings but now, after a short break, Simon Flower is kicking off under his real name.

The auspicious twelve-inch "Shinjuku Skyline" on Curl Curl was just the beginning as here, he makes his debut on Moon Harbour before he delivers a 12" to Pokerflat in a few months time.

With "Send in the Clowns" Simon combines playful sounds and filtered vocal elements with a summery swinging bassline and a deliberate portion of funk with his downright sensitivity. In contrast, "Seyyes" is a bit more compact and way deeper but is a potential underground hit with its unobtrusive peak for the later hours.

On the A-Side Dutchman, 2000andOne (one of today's top producers and mastering engineers), edits "Send in the Clowns" into a more classical house style but always keeps an skilful eye on the distinctive character of the original.

With this EP Simon Flower shows his links to the European club scene wonderfully.

[www.simonflower.co.nz](http://www.simonflower.co.nz)

### DEUTSCH:

Ein neues Gesicht bei Moon Harbour, eins vom anderen Ende der Welt noch dazu. Simon Flower kommt aus dem milden Neuseeland und hat seit Anfang der Neunziger die dortige Club-Szene entscheidend mitgeprägt – Als Peak:Shift veröffentlichte der sympathische Zeitgenosse vorwiegend auf seinem eigenen Label Nurture Recordings. Nach einer kleinen Schaffenspause legt Simon Flower unter seinem richtigen Namen 2007 richtig los.

Die viel versprechende 12" „Shinjuku Skyline“ auf Curl Curl war der Anfang, demnächst wird es auch eine Platte auf Pokerflat von ihm geben, nun kommt das Debüt auf Moon Harbour.

Mit ausgesprochen feinem Gespür verbindet Simon Flower bei „Send In The Clowns“ (B2) verspielte Sounds und gefilterte Vocal-Elemente mit sommerlich tänzelnden Basslines sowie einer wohl dosierten Portion Funk.

Kompakter und deeper steigert sich dagegen „Seyyes“ (B1) zu einem potentiellen Club-Hit mit dezentem Höhepunkt für spätere Stunden. Auf der A-Seite bereitet der Holländer 2000andOne, Amsterdams Produzent und Mastering Engineer der Stunde, „Send In The Clowns“ in einem klassischeren House-Duktus neu auf, behält den markanten Charakter des Originals aber gekonnt im Blick.

Simon Flower dürfte mit dieser EP der Anschluss an die europäische Club-Szene bestens gelingen.

Simon will play a few live gigs in Europe in August – check [booking.quaas.org](http://booking.quaas.org) for dates...

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## Press Feedback / DJ Quotes about Simon Flower:

**Lee Jones (MyMy, Playhouse):** New Moonharbour is fantastic! Like the original, 2000 and one is my fav. Other track is pretty damn nice too.

**Shlomi Aber (Ovum):** I like this release , count me in the supporters , I like what this label putting out.

**Darren Rock (Xpress2):** Sounds like a cross between Argy and Nathan Fake. All good! 2000andOne mix is ok. Love both Simon's originals though. Will definitely use these.

**Peter Dildo (Trackmode):** send in the clowns (original) and seyyes are definitely my cup of tea. both have a nice atmosphere, the latter is an outright deephouse track. summery!

**Gregory Dowling (Fish Go Deep):** really like this release the first two mixes are the ones for me always been a fan of moon harbour they will feature on our radio show and iin the clubs right up my street...

**Markus Guentner (Kompakt/Ware):** nice and deep stuff ... the remix stomps over the dancefloor ...

**Tom Mangan (Frontroom):** both mixes of send in the clowns are top drawer, real quality...

**Tristan Da Cunha (20:20 Vision):** Loving this release both for the original and the 2000 & one re rub.... another slab of quality deep houseness that will be getting some plays from me for sure. What more can i say other than i love it.

**Jay Haze (Contexterror):** nice record man! really in love with the 2000 and one remix, will make my sets late night for sure. the other tracks are wicked, especially the seyyes, nice twilight house vibe. of course moon harbour is kickin it down with the flavors of the moment. keep on rockin in a free world yall...

**Grzegorz Demianczuk (3 Channels):** realy cool ep will play that one

**Dave Ellesmere (Microfunk, Remote Area):** i think i will just chart the whole ep ....very very good solid allround performance.

**Francis Harris (Adultnapper):** God Damn!!! Can Moon Harbour ever go wrong??? Absolutely stunning release. All three mixes will be played.

**Simon Baker (20:20 Vision):** Been keeping an eye on this guy, like his work. I prefer Simon's 2nd track here Seyyes, but also LOVING the 2000 and one mix of the original. Will def be playing these at the weekend. Good stuff !!

## all contacts:

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intergroove ltd / www.intergroove.co.uk / 101 bashley road - london nw10 6te / fax: +44.181.7429462

**spain:** intergroove barcelona / fax: +34.93.6366963

**usa:** eyephunk (san francisco), syntax music (new york), hardware world (florida), trc (california)

**france:** cyber production / www.cyber-production.net

**be-ne-lux:** lowlands / www.lowlands.be

**digital download distribution by:** www.zebralution.com

## Moon Harbour Catalogue:

MHR001: Gamat 3000 – Radio Moon

MHR002: Marlow – Trust In Me (incl. Gamat 3000 Remix)

MHR003: Matthias Tanzmann – Rose Garden

MHR004: Vincenzo pres. Photoplay – Corcovado e.p.

MHR005: Deep Drawn – Boogie Wolf e.p.

MHR006: Håkan Lidbo – Overnight e.p.

MHR007: Krüger & Manowski – Cassis

MHR008: Marlow – Exposed

MHR009: Frankman – Sunday Memories

MHR010: Matthias Tanzmann – Those Nights

MHR011: Marlow – Exposed Remixes (by Freestyle Man, Frankman, Marlow)

MHR012: Tanzmann & Stefanik – Them People

MHR013: Goldfish + Der Dulz – Supercolor

MHR014: V.A. feat. Jan Krüger, Matthias Tanzmann, John Dahlbäck, Gamat 3000 – Inhouse Flights Volume.One Part 1

MHR015: V.A. feat. Goldfish + Der Dulz, Marlow, Frankman & M. Tanzmann, H. Lidbo – Inhouse Flights Volume.One Part 2

MHR016: Matthias Tanzmann – Anyway (incl. Remixes by Marlow, Tanzmann&Stefanik)

MHR017: Marlow feat. Delhia – Quiet (incl. Remixes by Losoul, Marlow feat. Comix)

MHR018: Tanzmann & Stefanik – Like Shrubbery?

MHR019: Luna City Express – Fresh (incl. Remix by Tanzmann & Stefanik)

MHR020: Daniel Stefanik – Move Me (incl. Remix by Guido Schneider)

MHR021: Luna City Express – White Russian

MHR022: Matthias Tanzmann – Bulldozer

MHR023: Daniel Stefanik – Bad Ass Mixes (Remixes of Them People, Move Me)

MHR024: Marlow & Delhia – Movin (incl. Remixes by Matthias Tanzmann, Marlow)

MHR025: Luna City Express – Crazy Planet e.p

MHR026: Leif & Tom Ellis – High Mileage e.p

MHR027: Tanzmann & Stefanik - Basic Needs

MHR028: Samim – Eternally Collapsing Object e.p.

MHR029: Matthias Tanzmann – Nip Slip e.p.

MHR030: Marlow & Claudia Nehls – Water (incl. Remixes by Daniel Stefanik and Jackmate)

MHR031: Simon Flower – Send in the Clowns (incl. Remix by 2000 and One)

MHRCD001: V.A. – Moon Harbour Flights Volume.One, mixed by Matthias Tanzmann

MHRCD002: V.A. – Moon Harbour Flights Volume.Two, mixed by Matthias Tanzmann

MHRCD003: V.A. – Moon Harbour Inhouse Flights Volume.One, mixed by Marlow

MHRCD004 / MHRLP001: V.A. – FIVE – 5 years of moon harbour (CD mixed by Matthias Tanzmann)

MHRCD005 / MHRLP002: V.A. – Moon Harbour Inhouse Vol.2 (CD mixed by Luna City Express)

→ [www.moonharbour.com](http://www.moonharbour.com) ←

→ [www.myspace.com/moonharbour](http://www.myspace.com/moonharbour) ←