

intergroove



moon harbour
RECORDINGS

Release information

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→ www.moonharbour.com ←

Artist: Samim
Title: "ETERNALLY COLLAPSING OBJECT E.P."
Label: © 2006 Moon Harbour Rec. / LC-11565
Format: Vinyl 12"
Cat.No.: mhr028-6
Barcode: 807297246018 (UPC-A)
Releasedate: 13.12.2006
File Under: Minimal/Techhouse
Tracks: A1: skks (6:42)
A2: Radiative (6:27)
B1: Eco (8:00)



ENGLISH:

Moon Harbour has good news for you: A new artist joining our family – welcome Samim! After big success with his projects "Samim & Michal" and "Fuckpony" (together with Jay Haze) he debuts on Moon Harbour with his 3-track-EP "Eternally Collapsing Object".

The bass line of "Eco" (b1) paces through deep frequencies as Samim throws in sharp-edged snares, wistful dub-synths and an elusive vocal-sample: This track is so catchy that it deserves the rare honour of a long b-side – its strong vibe just would have swallowed up any other tune accompanying it.

"SKKS" (a1) will get you from a different point of view: Forget about dub and minimalism, this one is a rhythmical display of fireworks. Samim goes in for the full, tictac go the claps and vocal-samples jeer and jiggle everywhere. This track got guts, man! "Radiative" on a2, though complex in its arrangement, slams massive as well – too bad, one can't press an EP with three a-sides...

DEUTSCH:

Es gibt mal wieder Grund zu feiern. Wir heißen einen neuen Artist bei uns willkommen: Samim. Der in Berlin lebende Schweizer feierte Erfolge mit seinen Projekten Samim & Michal und Fuckpony (zusammen mit Jay Haze). Jetzt gibt er seinen Einstand auf dem Moon Harbour-Deck mit der 3-Track-EP „Eternally Collapsing Object“.

Die Bassline auf „Eco“ (b1) grollt sich durch die Frequenziefen, dass es eine wahre Freude ist. Schneidende Snares, sehnsüchtige Dub-Synthies, ein fliehendes Vocal-Sample: Dieser Track klingt so vereinnahmend, dass ihm die seltene Ehre einer langen B-Seite gebührt. Der „Eco“-Vibe hätte wohl auch jeden anderen Tune an seiner Seite verschluckt.

„SKKS“ (a1) kickt dich unvermittelt aus der anderen Richtung. Von wegen Dub und Minimalismus, hier wird ein rhythmisches Freudenfeuer abgebrannt. Samim lässt es unverhohlen krachen, die Claps klackern und die Vocal-Samples kichern und johlen. Um es mit Oliver Kahns Worten auszudrücken: Dieser Track hat Eier. „Radiative“ (a2) slammt gleich noch einmal massiv – und das trotz des komplexen Arrangements. Schade, dass man keine EP mit drei A-Seiten pressen kann.

already played e.g. by Steve Bug, Djulz, Anja Schneider ...

Download Presskit: www.press.moonharbour.com/mhr028 (photos / labels / infosheet)

NEW: Listen to weekly Moon Harbour Radio at www.djbroadcast.fm - mondays from 9 to 11pm

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Press Feedback / DJ Quotes about Samim:

Julietta (Harry Klein/München):

"Danke für die Samim - hab sie am freitag in zürich gespielt und find sie waaaaaaahnsinn! "

Nima Gorji (Out of Orbit Records): "Samim is doing some dope ass shit, happy that you got him on board."

Jesse Rose (frontroomrecordings): another two eps of hotness from the bad boys of stripped down house.

Alex Attias: great stuff thank you. im digging both releases and i will DEFINITELY play those tracks on club and soon in my radioshow. full support for those bombs. deep fonkee and groovy galore. keep rocking ur doin right here!
peace

Tuomas Salmela (20/20 Vision / phonogenic Audio): It's the B-side's "Eco" that does it for me. Deep n dope! In the box.

DJ T. (Get Physical): minimal but funky with a black attitude. Samim does it always for me.

Karotte (Great Stuff): wie immer tolles moon harbour release. für mich ist der lange track auf der b-seite klasse.

James Flavour (Dirt Crew) : cool tracks. a side for me

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Moon Harbour Catalogue:

- MHR001: Gamat 3000 – Radio Moon
- MHR002: Marlow – Trust In Me (incl. Gamat 3000 Remix)
- MHR003: Matthias Tanzmann – Rose Garden
- MHR004: Vincenzo pres. Photoplay – Corcovado e.p.
- MHR005: Deep Drawn – Boogie Wolf e.p.
- MHR006: Håkan Lidbo – Overnight e.p.
- MHR007: Krüger & Manowski – Cassis
- MHR008: Marlow – Exposed
- MHR009: Frankman – Sunday Memories
- MHR010: Matthias Tanzmann – Those Nights
- MHR011: Marlow – Exposed Remixes (by Freestyle Man, Frankman, Marlow)
- MHR012: Tanzmann & Stefanik – Them People
- MHR013: Goldfish + Der Dulz – Supercolor
- MHR014: V.A. feat. Jan Krüger, Matthias Tanzmann, John Dahlbäck, Gamat 3000 – Inhouse Flights Volume.One Part 1
- MHR015: V.A. feat. Goldfish + Der Dulz, Marlow, Frankman & M. Tanzmann, H. Lidbo – Inhouse Flights Volume.One Part 2
- MHR016: Matthias Tanzmann – Anyway (incl. Remixes by Marlow, Tanzmann&Stefanik)
- MHR017: Marlow feat. Delhia – Quiet (incl. Remixes by Losoul, Marlow feat. Comix)
- MHR018: Tanzmann & Stefanik – Like Shrubbery?
- MHR019: Luna City Express – Fresh (incl. Remix by Tanzmann & Stefanik)
- MHR020: Daniel Stefanik – Move Me (incl. Remix by Guido Schneider)
- MHR021: Luna City Express – White Russian
- MHR022: Matthias Tanzmann – Bulldozer
- MHR023: Daniel Stefanik – Bad Ass Mixes (Remixes of Them People, Move Me)
- MHR024: Marlow & Delhia – Movin (incl. Remixes by Matthias Tanzmann, Marlow)
- MHR025: Luna City Express – Crazy Planet e.p
- MHR026: Leif & Tom Ellis – High Mileage e.p
- MHR027: Tanzmann & Stefanik - Basic Needs
- MHR028: Samim – Eternally Collapsing Object e.p.
- MHRCD001: V.A. – Moon Harbour Flights Volume.One, mixed by Matthias Tanzmann
- MHRCD002: V.A. – Moon Harbour Flights Volume.Two, mixed by Matthias Tanzmann
- MHRCD003: V.A. – Moon Harbour Inhouse Flights Volume.One, mixed by Marlow
- MHRCD004 / MHRLP001: V.A. – FIVE – 5 years of moon harbour (CD mixed by Matthias Tanzmann)

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