



interGROOVE Release information

www.intergroove.de / info@intergroove.de / fax: ++49(0)69 94547 555

→ www.moonharbour.com ←

Artist: V.A. feat. Jan Krüger, Matthias Tanzmann, John Dahlbäck, Gamat 3000
Title: inhouse flights volume.one - part 1
Label: © 2004 Moon Harbour Rec. / LC-11565
Format: Vinyl 12"
Cat.No.: mhr014-6
Barcode: 80729712271-8 (UPC-A)
Releasedate: 19.05.2004
File Under: House
Tracks: A1: Jan Krüger - Sonora (7:43)
A2: Matthias Tanzmann - Tuxedo (5:58)
B1: John Dahlbäck – Confident Session (6:31)
B2: Gamat 3000 - Gentleness (7:16)



moon harbour
inhouse flights
volume one



ENGLISH:

The first pure Moon Harbour compilation is completed. After four years and 15 releases it is now time to give a summary of the label work. Thirteen partially exclusive tracks were compiled and mixed by Marlow and are now going to be released as *Moon Harbour Inhouse Flights Volume One*.

Along with the CD the six new and exclusive tracks appear on two separately released 12 inch vinyls. Part 1 kicks off with a track of the Hamburg based DJ Jan Krüger, who already debuted on Moon Harbour with "Cassis" (MHR007) in 2002. The Swedish producer John Dahlbäck (by the way the cousin of Jesper Dahlbäck) delivers his first track to the Moon Harbour Catalogue. Although he still has a young career, this gifted man can already look back on releases on labels such as Brique Rouge, Toko, Dessous, Physical Soul, Deep 4 Life and Morris Audio.

Moreover we got a new track of Moon Harbour chairman Matthias Tanzmann, which is, compared to Matthias' recent releases, focussing again on his deephouse roots. The last tune on this record is already a Moon Harbour classic. Gamat 3000's "Gentleness", originally released on MHR001, concludes the compilation's first vinyl part on B2.

DEUTSCH:

Die erste reine Moon-Harbour-Compilation ist da. Nach fünf Jahren Bestehen und 15 Releases heißt es Resumee zu ziehen. Dreizehn zum Teil exklusive Tracks wurden von Marlow unter dem Titel *Moon Harbour Inhouse Flights Volume One* zusammengestellt und für die Veröffentlichung auf CD gemixt.

Begleitend zur CD gibt es die sechs exklusiven Titel auf 2 separat ausgekoppelten 12"-Schallplatten. Der hier vorliegende Teil 1 beginnt mit einem Titel vom Wahl-Hamburger DJ Jan Krüger, der bereits mit "Cassis" (MHR007) auf Moon Harbour sein Debut gab. Erstmals begrüßen wir den schwedischen Produzenten John Dahlbäck (und Cousin von Jesper Dahlbäck), der trotz seiner noch jungen Karriere bereits auf hochgelobte Veröffentlichungen auf den Labels Brique Rouge, Toko, Dessous, Physical Soul, Deep 4 Life und Morris Audio verweisen kann.

Weiterhin haben wir einen neuen Titel vom Moon Harbour-Betreiber Matthias Tanzmann im Programm, mit dem er sich wieder näher an seinen Deephouse-Wurzeln bewegt, sowie das mittlerweile sehr rare "Gentleness" von Gamat 3000 – ein Track des ersten Moon Harbour Releases aus dem Jahr 2000, der nun wiederholt auf B2 dieser Platte erscheint!

www.moonharbour.com

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Download Presskit: <http://press.moonharbour.de/mhr014/> (photos / labels / infosheet) !!!!!!!

Moon Harbour Inhouse Flights Volume One erscheint am 19. Mai / 9. Juni auf 12"-Vinyl und im Juni auf CD.

please, send a copy of the article / feature / review / playcharts / interview- / booking- / license- request to:

Media-Contact: Moon Harbour Rec., André Quaas, Lampestr. 2, D-04107 Leipzig, Germany, Fon: +49.341.22560.02, Fax: .03
www.moonharbour.com - info@moonharbour.com



Release-Gigs:

08.05. – Leipzig – Distillery & (Pop Up Exhibition)
14.05. – Oschersleben / Magdeburg – Camp Music Festival
15.05. – Hamburg – D.I.Y. @ Echochamber
04.06. – München – Flokati
05.06. – Berlin – Sternradio
09.06. – Jena – Kassablanca
18.06. – Dresden – Pussy Total Bar
19.06. – Gral Müritz – Bibop Strandtour
24.06. – Neustrelitz – Fusion Festival
26.06. – Leipzig – Distillery
03.07. – Berlin – Sternradio
17.07. – Rostock – MS Stubnitz / Bibop Strandtour

Moon Harbour Catalogue:

MHR001: Gamat 3000 – Radio Moon
MHR002: Marlow – Trust In Me (incl. Gamat 3000 Remix)
MHR003: Matthias Tanzmann – Rose Garden
MHR004: Vincenzo pres. Photoplay – Corcovado e.p.
MHR005: Deep Drawn – Boogie Wolf e.p.
MHR006: Håkan Lidbo – Overnight e.p.
MHR007: Krüger & Manowski – Cassis
MHR008: Marlow – Exposed
MHR009: Frankman – Sunday Memories
MHR010: Matthias Tanzmann – Those Nights
MHR011: Marlow – Exposed Remixes (by Freestyle Man, Frankman, Marlow)
MHR012: Tanzmann & Stefanik – Them People
MHR013: Goldfish + Der Dulz – Supercolor
MHR014: V.A. feat. Jan Krüger, Matthias Tanzmann, John Dahlbäck, Gamat 3000 – Inhouse Flights Volume.One Part 1
MHR015: V.A. feat. Goldfish + Der Dulz, Marlow, Frankman & M. Tanzmann, H. Lidbo – Inhouse Flights Volume.One Part 2
MHRCD001: V.A. – Moon Harbour Flights Volume.One, mixed by Matthias Tanzmann
MHRCD002: V.A. – Moon Harbour Flights Volume.Two, mixed by Matthias Tanzmann
MHRCD003: V.A. – Inhouse Flights Volume.One, mixed by Marlow

Feedback about Moon Harbour Recordings:

The Compilation “Inhouse Flights Volume.One” is presented by Radio MDR Sputnik / www.sputnik.de & FRESHGUIDE / www.freshguide.de

Radio MDR Sputnik (01-08-2003) / www.sputnik.de/: Matthias Tanzmann lädt wieder zum Moon Harbour Flight ein ... und das Tracklisting geht runter wie Öl. [Yasmin]

Aaron Michelson (Ubiquity Records / USA): I’m a huge fan of the Moon Harbour label!

Jesper Dahlbäck (SVEK / Turbo / 2020 Vision / Stockholm): Thanks guys for keeping up the quality music!

DJ Clé (Märtini Brös. / Poker Flat Rec. / Berlin):

Pretty cool. Straight into my heart and my box. Thank you very much for the pretty muzik!

ÂME (Sonar Kollektiv / Karlsruhe): “Already in Heavy Rotation!”

Harley & Muscle / Soulstar / Milano: „Listen the 12” – its AMAZING!!!!!!“

DJ Thomas Madvig / Denmarks Radio / Copenhagen:

„I love Tanzmann – always crisp quality that NEVER disapoints! “

DJ Terry (2020Vision / Pschent / Warm Music / Paris):

Just this Email to tell u that I really like Moon Harbour Sound!!!!



Laurent Garnier / F-Communication / Paris : In my Top10 Charts April 2004 (about mhr012)

Steve Bug / Poker Flat / Dessous Rec.: In my Top10 Charts February 2004 (about mhr012)

DJ Yannick / Needs (Frankfurt): I really like Marlow's smooth new version of Exposed, the stuff is actually getting better and better!! (about mhr011)

Q Burns Abstract Message / Michael Donaldson (Orlando, Florida): it's a really good record. love it! All very good. But I may play B2 the most. Crowd reaction: they like it! These are very nice remixes ... great work. The B2 mix is quite beautiful! I like B2 the most as it is a good mix of punchy beats and deep sounds. Bravo! 8 points. (about mhr008)

DJ Ali Schwarz / Tiefschwarz (Four Music / Berlin): Very nice, carry on!

Stephan Grieder / SVEK / Stockholm: i play the number 8 a lots of times, people are asking about..... good work! (about mhr008) Marlow is the killer!

Håkan Lidbo / Stockholm: It is extremely nice and classy.

Ian Pooley / Mainz: I play this record. Best Track: A-Side. (about mhr008)

Orbeat Magazine Italy: I really appreciate your label and your sound.

all contacts:

please, send a copy of the feature / review / any requests to:

moon harbour recordings - lampestr. 2 - 04107 leipzig - germany
www.moonharbour.com / info@moonharbour.com

quaas.org / andré quaas (press-contact, booking):
leipzig office: lampestr. 2 - 04107 leipzig - germany
berlin office: franz-mehring-platz 1 - 10243 berlin - germany
fon: +49 . 341 . 2256 002 / fax: +49 . 341 . 2256 003
www.quaas.org / andre@tausend.de

moon harbour inhouse flights volume.one is distributed world-wide by:



intergroove vertriebs gmbh - ferdinand-porsche-strasse 13 - 60386 frankfurt am main - germany
info@intergroove.de / <http://www.intergroove.de> / phone: +49.69.94547.0 / fax: +49.69.94547.555 / .556

distribution partner uk:

intergroove ltd / <http://www.intergroove.co.uk> / 101 bashley road - london nw10 6te - uk / fax: +44.181.7429462

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distribution partner canada: nice music



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