

biography

Vincenzo

25-year-old Vincenzo's serious interest in Music began in his early teenager days. At first he used to be engaged in HipHop and other styles from the Black Music. In the end of the 80's, when the Acid-House wave started to flood Germany as well, Vincenzo was infected by the House virus. He started playing in small clubs and private parties. Not only his friends were convinced about his musical talents, so it didn't take long time until he had his first resident engagement.

Because of the fact that Vincenzo lived always near Hamburg, he was always involved in the town's club scene, where he got in contact with his later friend and partner Steve Bug, who featured Vincenzo with several DJ-gigs. He played regularly at the party-series „Reduced“ down in the Hamburg cult club Front.

When Steve Bug founded his label Raw Elements Records in 1995, he gave Vincenzo the job to care for the artists (Raw Elements Booking etc.).

Next to his DJ activities, Vincenzo managed to dive into producing his own tracks: In the end of 1995 he releases his first Maxi single together with his partner SANDRO CATALLO, „Brunchbox EP“ on Raw Elements (Raw 603). From now on Vincenzo is forcing his own productions at all. A track called Enchantment was followed, released on the Raw Elements compilation, Unreleased Tracks and on the parallel 12“.

Together with a new partner, DUFFER SWIFT, he found the project CASCADE. Releases on Stickman/Canada and on Stoopidness (PHONO-Sublabel) followed. In addition to that Vincenzo, goes to produce for Raw Elements, where we counts 5 releases so far. In the end of 1997 Vincenzo decided to spent a six months in New York City, where he quickly got to know Alexi Delano (SVEK) to produce the first A.D.N.Y. & Vincenzo 12“.

1998 is the year of Vincenzo's solo album debut. „1-800 Vincenzo“ on Dessous Rec. gains worldwide attention and establishes Vincenzo in the first league of international House producers. Two of the album tracks are taken from „1-800 Vincenzo“, first „Peace Is Not The Word To Play“ incl. a remix by I:Cube and afterwards „King's Last Ride“ in Ian Pooley's interpretation.

In summer 1999 a cooperation between Vincenzo and San Francisco House shooting star DJ Rasoul comes to existence, as well as a co-production with Nottingham's John Buckby (Schmoov). DJ-appearances all over the world followed suit.

In early summer of 2000 the first Dessous label compilation follows released incl. a string of Vincenzo tracks, e.g. the work together with Rasoul, „Afterthoughts“.

After the great success of the Dessous label compilation „Erotic Moments in House“ and some other 12“ on Dessous, we're waiting now for Vincenzo's new mix-album „Strip Joint Grooves“, which will be released on Dessous in spring 2001.

