

# intergroove



## Release information

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**Artist:** Simon Flower  
**Title:** Still Here, Still There EP  
**Label:** © 2008 Curl Curl Music / LC-09541  
**Format:** Vinyl 12"  
**Cat.No.:** Curl009-6  
**Barcode:** 80729738181-8  
**Rel.-Date:** 22th October 2008  
**File Under:** Techno / Tech-House  
**Tracks:** A: Still Here, Still There (Part 1)  
B: Still Here, Still There (Part 2)



### ENGLISH:

Simon Flower, who since his first release on Curl Curl left his mark with productions on Poker Flat, Moon Harbour and recently Railyard, now releases his second 12" on Curl Curl: *Still Here, Still There*.

While residing a world away on the idyllic isles of New Zealand, here he makes a heavy nod to the Detroit of the early 90's. He mixes it with his own deep hypnotic style, resulting in a release which sounds unconventional yet combines the multi-layered repetition of an almost timeless techno style.

The key to Flower's unique sound is the influence from his well-honed and organic live set, which has lead to growing bookings across Europe. Both parts of *Still Here, Still There* match funk and dancefloor pressure, and have been integrel to his live set for years. Due to their blistering reception on dance floors, it was decided to record them for release here on Curl Curl.

Prelistening files: [www.curlcurl.com](http://www.curlcurl.com)

### DEUTSCH:

Simon Flower, der nach seiner ersten Platte auf Curl Curl mit Produktionen auf Poker Flat, Moon Harbour, und kürzlich Railyard beeindruckte, bringt nun seine zweite 12" auf Curl Curl heraus: *Still Here, Still There*.

Während er auf der idyllischen Insel Neuseelands lebt, macht er von dort eine Verbeugung zum Detroit der früh-neunziger Jahren. Er verknüpft seinen treibenden, hypnotisierenden eigenen Ansatz mit Referenzen an die Motorenstadt, was in einem ungewöhnlichem Sound resultiert, der nicht durch die Hauptgeschäftszeit-Tröte überzeugt, sondern durch die vielschichtige Repetition von fast zeitlosem Techno.

Der Schlüssel zu Simon Flower's Musik ist der Einfluss, den sein ausgeklügeltes und organisches live set hat, was zunehmend zu Bookings in Europa führt. Die beiden Tracks von *Still Here, Still There* haben Druck und Funk, und sind über Jahre hinweg fester Bestandteil seiner Live Sets geworden. Dank ihrer ansteckenden Wirkung auf den Tanzflächen, hat Simon Flower sie jetzt für eine Veröffentlichung aufgenommen.

supported by: josh wink, gregor tresher, agnès, jimpster, d'julz, alex attias...

## Feedback / DJ Quotes:

**josh wink (ovum):** both tracks are on point!

**gregor tresher:** cool record, both sides are good for me!

**agnès (sthlm audio):** i'm following simon flower till his 1st releases, great grooving stuff as usual.

**jimpster (freerange):** another killer release! love simon's stuff. really heavy, especially part 1

**d'julz (ovum, pokerflat):** pt 1 is very good, i ll play it

**alex attias (rush hour):** top quality tech house stuff. its rite up my street.

**lauhaus (remote area):** actually quite like it. really strong grooves and powerfull arrangements.

**pablo bolivar (regular):** dancefloor burner! still here, still there (part1) is my track, i'll play it!

**alland byallo (nightlight music):** wonderful! i love the old school techno vibe, the hats, the rides... what a great release. full support! i can't wait to play these bombs!!!

**nic franciulli (renaissance):** flowers part 1 is superb!!!

**demon days (planet e):** really feeling this. simon knocks it out of the ballpark yet again. both mixes are killer - probably go for part 1 more just for the killer vocal drops. def will support and play and chart

**tom clark (highgrade):** i like part2.

**robbie akbal (mexico):** wicked jams of funky pumpin technoish grooves!

**nima gorji (welt sounds, ibiza):** really nice, especially still here, still there part 1

**3 channels/ catz'n'dogz:** awesome release!! will play for sure!

**patrick zigon (puzzle traxx):** love both tracks! will play for sure!

**davide squillace (minisketch):** nice one!

**ralph lawson (2020 vision):** love it!

**sebo k (mobilee):** cool track. the a-side is it for me.

**tony rodriguez (brothers' vibe):** another excellent track....thought the production was superb on part 1. the drums and the drama brought in from the music and quirky changes, keeps the track interesting. great energy!! part 2 no doubt hypnotic and grooving! both mixes get an a+ from me

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## **The Curl Curl Music catalogue:**

CURL001: V.A. – Nu Pacific Sea Shells EP feat. amphibian, Deepchild, Bennson, Marlow, Colorblind  
CURL002: V.A. – Nu Pacific Offshore EP feat. amphibian, Deepchild, Bennson, Groovescooter, Daniel Stefanik  
CURL003: Opensouls – In Your Hands – feat. remixes by Zimpala, Gerd 4Lux and Inner Eyes  
CURL004: Francisco Foo – Everything feat. remixes by Frankman and Shortboard (Phil Brökelmann & Gerard Masters)  
CURL005: Shortboard (Phil Brökelmann & Gerard Masters) – Together feat. remix by Ben Mono  
CURL006: Simon Flower – Shinjuku Skyline feat. remixes by Luna City Express and Shahrokh Soundofk  
CURL007: Shortboard – Mornin' Tide feat. remixes by Simon Flower and Deepchild  
CURL008: Phil Brökelmann – Black Dog feat. remixes by Dan Drastic and Piet Plad  
New: CURL009: Simon Flower – Still Here, Still There

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