

intergroove



Release information

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Artist: Phil Brökelmann
Title: Black Dog
Label: © 2008 Curl Curl Music / LC-09541
Format: Vinyl 12"
Cat.No.: Curl008-6
Barcode: 807297381719 (UPC-A)
Rel.-Date: 04.06.2008
File Under: House / Techno
Tracks: A1: Black Dog (Dan Drastic Remix) (7:17)
B1: Black Dog (Pied Plat's Black Camel Mix) (7:56)
B2: Black Dog (Original) (7:07)



ENGLISH:

Phil Brökelmann, the Curl Curl Music label owner, releases his debut solo 12" *Black Dog*.

Featuring remixes by Dan Drastic (Hairy Claw, Moon Harbour) and Pied Plat (Rush Hour) the record offers underground sound for the minimal club dj as well as for lovers of Detroit techno. Phil Brökelmann original *Black Dog* continues the organic house direction he went down with his previous Shortboard releases.

Phil Brökelmann three years ago moved from Germany to New Zealand. His DJ sets have won the hearts of ravers in clubs from Watergate in Berlin, to Honkytonks in Melbourne and his current home club Ink in Auckland.

As A&R at Curl Curl Music he introduced the northern hemisphere to new talents from Australia & New Zealand like Opensouls, Deepchild and Simon Flower.

Phil Brökelmann will DJ tour Germany in August including a label night at Robert Johnson.

Prelistening files: www.curlcurl.com

supported by: afrilounge, james priestley, martin landsky, alex attias, mark henning, estroe...

sebo k (mobilee, berlin): a super-package again. i like the dan drastic remix.

DEUTSCH:

Phil Brökelmann, der Curl Curl Music Labelowner, bringt seine Debut Solo 12" heraus: *Black Dog*.

Mit Remixen von Dan Drastic (Hairy Claw, Moon Harbour) und Pied Plat (Rush Hour) bietet die Platte Underground Sound für den minimalen Club DJ als auch für Liebhaber von Detroit Techno. Phil Brökelmann's Original *Black Dog* geht weiter in Richtung von organischem House, wie schon seine vorherigen Releases als Shortboard.

Phil Brökelmann zog vor drei Jahren von Deutschland nach Neuseeland. Seine DJ Sets haben ihm die Herzen von Ravern in Clubs vom Watergate in Berlin, bis zum Honkytonks in Melbourne und seinem momentanen Heimatclub Ink in Auckland gewonnen.

Als A&R von Curl Curl Music hat er der nördlichen Hemisphäre neue Talente aus Australien und Neuseeland vorgestellt wie u.a. Opensouls, Deepchild und Simon Flower.

Phil Brökelmann tourt als DJ im August in Deutschland inklusiver einer Labelnight im Offenbacher Club Robert Johnson am 8. August.

Phil Brökelmann:

Born in the mid-seventies Phil Brökelmann grew up in Germany's internationally minded ex-capitol Bonn. After initial piano studies as a young teenager, he was introduced to electronic music in 1992/1993, at the 'Psycho Thrill' club nights by Claus Bachor in Bonn, and 'The Warehouse' club in Cologne.

Following a degree in philosophy at LMU University of Munich, balanced out by regular nights out at 'Ultraschall', Phil Brökelmann relocated to Sydney in 2000 to study music performance and music business management. During his almost two year stint in Sydney he worked as presenter at radio stations Rhythm FM and Eastside FM. During this time he met his first music writing partner Gerard Master, an accomplished New Zealand jazz pianist who lives in Sydney and works as part of the prolific Jazzgroove record label collective.

In 2002 Phil Brökelmann followed a job offer from Compost Records, which he as DJ felt very much connected to, and returned to Germany. In his spare time Phil Brökelmann continued co-writing with Gerard Masters and also networking with his musician friends in down under. In 2004, to actually build a bridge between the scenes on different continents, he founded Curl Curl Music with label manager Andre Quaas (from German label Moon Harbour Rec.).

The Curl Curl Music concept is to release electronic music from the South Pacific (Australia/New Zealand) in Europe, together with European remixes, aiming at the international dj market. Curl Curl released talented New Zealanders like Opensouls (aka Jeremy Toy) and Simon Flower, and Australians like Bennson (aka Ben Grayson) and Deepchild (aka Rick Bull) to surprising success and feedback. Various sub-licenses followed the releases.

After 3 years of work experience in promotion at Compost Records, and the birth of his daughter, Phil Brökelmann and his partner jumped on a plane again, this time to Wellington, New Zealand. Phil took on a full-time job in marketing for local label Loop Recordings Aot(ear)oa. Phil simply was inspired by the music of Trinity Roots, and the unique New Zealand music approach at that point in time.

In New Zealand Phil Brökelmann co-wrote and released on Curl Curl several songs with Gerard Masters under the moniker 'Shortboard', receiving airplay on student and dance radio and music TV (with the music video). They gigged together as minimal techno DJ with live jazz keyboards. Phil Brökelmann also invented a dj/vj club night 'Electric Mojo' at Wellington's premier club 'Sandwiches' with his partner and video designer De La Stella. On stints to Germany he played at 'Registatur' (Munich) and 'Watergate' (Berlin).

2007 saw Phil Brökelmann moving from Wellington to Auckland. Today Phil often plays out at Ink & Coherent, Auckland's principal electronic music clubs. He lives north of Auckland in the Rodney district and continues to play out with people like Reclouse, Simon Flower, Dick 'Magik' Johnson, as well as travelling-through internationals Steve Bug, Matthias Tanzmann and DJ T.

'Black Dog', a solo music production written by Phil Brökelmann, with remixes by Dan Drastic (Hairy Claw/ Moon Harbour) and Pied Plat (Rush Hour), is in the pipeline as eighth Curl Curl release, due in June 2008.

press stuff / own releases: <http://www.moonharbour.com/press/curl008/>

<http://www.moonharbour.com/press/curl005/>

<http://www.moonharbour.com/press/curl007/>

DJ Booking & Management: www.quaas.org / booking@quaas.org

DJ **Dan Drastic** is a premium constant part with his house sets in Germany. Back in the Nineties he was one of the most active and popular Djs in his hometown Chemnitz and he organised parties in the club "lait solair". After this, Dan Drastic made his way to Leipzig and to Moon Harbour Recordings. First, he released his tracks on Highgrade Records and Lorna. Furthermore his new Track "Xibeca" is a release on the English label Hairy Claw, which is a part of Stevie Kotey's Bear Entertainment. At the same time, Dan Drastic was releasing an A Side remix for Phil Brökelmann's "Black Dog" on Curl Curl Music (Curl008, Intergroove), which was founded in New Zealand and Germany. Looking forward to the summer and autumn, Dan Drastic will be part of it with his releases: "Slice Of Life" on Moon Harbour Recordings and "Bad Wolf" as a part of the new Moon Harbour Label compilation Inhouse Vol. 3. Don't miss Dan Drastic playing in the clubs around this year, he has regulary gigs in Leipzig in "Sweat Club" and "Distillery". To get to the point: Dan Drastic knows music very good and knows how to play. Keep looking for his name on different playlists, line ups and parties.

Feedback / DJ Quotes:

supported by: afrilounge, james priestley, martin landsky, karotte

alexi delano (new york): they are great, my fav is the "pied plat mix".

sebo k (mobilee, berlin): a super-package again. i like the dan drastic remix.

alex attias (planet e, switzerland): this is proper dope electronic moves. im fully supporting this bullet and i will de play original and peid plat mix but on the whole ep there is quality.

melody watson (minim / auckland): "great! there's an acidy sound in the original that i particularly like :)"

shahrokh (compost rec. / karlsruhe):

"the pied plat remix is a wonderful, beautiful, deep mix ...play it at 7am. give me more please ..."

mark henning: i like the original

estroe (connaissanceur, amsterdam): very nice, i like the original and the pied plat remix.

micha klang(rakete,nuremberg): the dan drastic remix is ace!

patrick zigon (puzzle traxx): love the original mix!

clé (martini broes, pokerflat): "wieder eine ganz grosse platte von meinem geheimlieblingslabel - speziel der dan drastic mix ist deepe spitze! well done, f.a.u.l.i !!!!!!!!!!!!!!"

tom mangan (deadset, london): the dan drastic mix is the one for me, will def give it a run out.

geddes (rekleiner, mulletover): Really like pied plat mix – nice groove !

gregor tresher (moon harbour, cocoon): good dan drastic mix, play it for a while from cd.

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The Curl Curl Music catalogue:

CURL001: V.A. – Nu Pacific Sea Shells EP feat. amphibian, Deepchild, Bennson, Marlow, Colorblind
CURL002: V.A. – Nu Pacific Offshore EP feat. amphibian, Deepchild, Bennson, Groovescooter, Daniel Stefanik
CURL003: Opensouls – In Your Hands – feat. remixes by Zimpala, Gerd 4Lux and Inner Eyes
CURL004: Francisco Foo – Everything feat. remixes by Frankman and Shortboard (Phil Brökelmann & Gerard Masters)
CURL005: Shortboard (Phil Brökelmann & Gerard Masters) – Together feat. remix by Ben Mono
CURL006: Simon Flower – Shinjuku Skyline feat. remixes by Luna City Express and Shahrokh Soundofk
CURL007: Shortboard – Mornin' Tide feat. remixes by Simon Flower and Deepchild
New: CURL008: Phil Brökelmann – Black Dog feat. remixes by Dan Drastic and Piet Plad

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