

intergroove



Release information

www.intergroove.de / info@intergroove.de / fax: ++49(0)69 94547 555
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Artist: **SHORTBOARD**
Title: **MORNIN' TIDE**
Label: © 2007 Curl Curl Music / LC-09541
Format: Vinyl 12"
Cat.No.: Curl007-6
Barcode: 807297328714 (UPC-A)
Rel.-Date: 05.09.2007
File Under: Minimal / Techno / Deep House
Tracks: A1: Mornin' Tide
(Simon Flower's Slow Club Remix) (12:26)
B1: Mornin' Tide (6:27)
B2: Mornin' Tide (Deepchild Remix) (6:57)



ENGLISH:

Whether you call it minimal-afro-techno or whatever, Simon Flower's remix is a thrill. We almost lost our shit with excitement over this long remix. Think Perlon, but different! Simon Flower's *Shinjuku Skyline* (CURL 006) just got licensed to Four:twenty, and he's got more releases coming up on Moon Harbour and Pokerflat.

Soft and warm, the original *Mornin' Tide* is something of a risky early-morning-rave track, that could either empty the dance floor or give everybody good karma, following on the acoustic-meets-digital heels of Shortboard's debut *Together*.

Seamlessly integrating elements of jazz, techno, and field recordings (skateboarding!) into one music, *Mornin' Tide* is equal parts Gerard Masters (jazz keyboards) and Phil Brökelmann (production).

For his remix, Deepchild (of CURL 001, CURL 002 and Future Classic fame) fuses deep techno kicks with dubby bleeps. In other words, the Sydney native has crafted a near-perfect warm up/cool down track for the minimal DJ.

Free prelistening files:
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Alex Attias: "i like the whole ep but my fav is deepchild mix. will def play this. full support as always."

DEUTSCH:

Nennen wir es minimal-afro-techno oder wie auch immer, Simon Flower's remix hat was! Wir fahren voll auf ihn ab. Wie Perlon, aber anders! Sein Curl Curl Debut *Shinjuku Skyline* (CURL 006) wurde u.a. an Four:twenty lizenziert. Der Neuseeländer hat weitere Platten auf Moon Harbour und Pokerflat an der Startlinie, sowie live gigs in Deutschland im August.

Das original *Mornin' Tide* ist ein riskanter early-morning-rave track, der entweder gar nicht funktioniert oder eben wunderbar. Im Fahrwasser von Shortboard's Debut *Together* erzeugt er mit Feldaufnahmen (Skateboarden!) und analogen Keyboards echten Soul, und bleibt trotzdem noch afterhour-kompatibel. Gerard Masters (keyboard) und Phil Brökelmann (Production) inszenierten eine eigenwillige Musikalität an der Grenze zwischen Jazz und Techno.

Deepchild (siehe CURL 001, CURL 002 und Future Classic) liefert mit seinem Remix einen für seine Verhältnisse ungewöhnlich dunken Schieber ab, der genug Potential hat, um am Anfang oder Ende eines minimalen DJ Sets zu wärmen.

Curl Curl Music Catalogue:

- CURL001: V. A. - Nu Pacific Sea Shells EP feat. amphibian, Deepchild, Bennson, Marlow, Colorblind
CURL002: V. A. - Nu Pacific Offshore EP feat. amphibian, Deepchild, Bennson, Groovescooter, Daniel Stefanik
CURL003: Opensouls - In Your Hands - Remixes feat. Zimpala and Gerd 4Lux and Inner Eyes
CURL004: Francisco Foo - Everything feat. Remixes by Shortboard and Frankman
CURL005: Shortboard - Together feat. Remix by Ben Mono
CURL006: Simon Flower - Shinjuku Skyline feat. Remixes by Luna City Express and Shahrokh Soundofk.
CURL007: Shortboard - Mornin' Tide feat. Remixes by Simon Flower and Deepchild.

Feedback / DJ Quotes:

"really enjoying the tracks... def play here in Tokyo... real journeys. like physical used to be before they got boring and predictable..."

Dave T

Alex Attias: i like the whole ep but my fav is deepchild mix . will def play this .
full support as always

more about Phil Brökelmann (Curl Curl Music A&R):

Born in 1973 Phil grew up in Germany's ex-capitol village Bonn, where luckily Cologne's club 'Warehouse' was only a stone throw away. A techno clubber since 1992 Phil finished a degree in Philosophy in Munich in 2000. Then he moved to Sydney, Australia, where he worked in beach cafes as well as for Rhythm FM and EMI Music. Later Phil followed a freelance job offer from Compost Records, and returned to Munich. The laid back Bavarian capitol rocks, but after a few years his girlfriend, his daughter and he left again for the South Pacific, this time to New Zealand. Currently they live in Auckland where Phil works as label manager for local label Loop Recordings Aot(ear)oa.

To build a bridge between the scenes on different continents, Phil set off Curl Curl Music with his friend and label manager Andre Quaas (Moon Harbour). The unique Curl Curl concept is to release underground rhythms from New Zealand/Australia in Europe together with European remixes.

In collaboration with Gerard Masters, a New Zealand jazz keyboarder based in Sydney, Phil produces his own tracks as 'Shortboard' (CURL 005, CURL 007). Phil spin records in Auckland (Ink) and Wellington (Sandwiches), because he loves it, and in Berlin (Watergate) and Munich (Registratur) when he returns to his home country. He's supported headliners like DJ T, Tom Middleton, Tyler Stadius, Mark de Clive-Lowe, Reclouse...

all contacts:

curl curl music (label management) - lampestr. 2 - 04107 leipzig - germany

curl curl music (a&r dept.) - 3/62 wellington st - freemans bay - auckland - new zealand

www.curlcurl.com / contact@curlcurl.com / fon: +49 . 341 . 2256 002 / fax: +49 . 341 . 2256 003

Curl Curl Music is distributed world-wide by:

intergroove vertriebs gmbh - ferdinand-porsche-strasse 13 - 60386 frankfurt am main - germany
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