

# intergroove



## Release information

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→ [www.curlcurl.com](http://www.curlcurl.com) ←

**Artist:** Simon Flower  
**Title:** Shinjuku Skyline  
**Label:** © 2007 Curl Curl Music / LC-09541  
**Format:** Vinyl 12"  
**Cat.No.:** Curl006-6  
**Barcode:** 807297299113 (UPC-A)  
**Rel.-Date:** 28.02.2007  
**File Under:** Minimal / Techouse / Future Jazz  
**Tracks:** A1: Shinjuku Skyline  
(Luna City Express Remix) (8:20)  
B1: Shinjuku Skyline (Original) (7:00)  
B2: Shinjuku Skyline  
(Shahrokh Soundofk. Remix) (6:57)



### ENGLISH:

Loved by Steve Bug and Konrad Black, far away Simon Flower from New Zealand flies a flag for so-called minimal house (a real misnomer), because there are actually more intricacies and progressions happening in his music than in a Woody Allen plot. For a while Simon Flower released on his own imprint Nurture. "Shinjuku Skyline" is his first release outside his own label. Simon Flower regularly plays live laptop sets at Auckland best club "Ink", and recently even performed at "Neighborhood" in London.

The Luna City Express remix picks up the deep original and transports it into contemporary Berlin (the city where Jesse Rose leads the pack). Berlin's own Luna City Express simply know what works right now. Their remix builds and builds and always holds the peak back until it - finally - rains. This minimal peaktime remix rolls like an avalanche. Luna City Express also release a new mix label compilation on Moon Harbor soon.

We fell in love with Shahrokh because of his jacking "Owlflight" (Compost). Originally from Iran, Shahrokh now resides in Karlsruhe. He hangs out with Ame if he is not busy running his own "Mood Lounge" club. Shahrokh's skill to distill the sound essentials and amplify them is remarkable and effective. Think Watergate or Harry Klein at 5am. No fucking around, just jacking bass.

[www.simonflower.co.nz](http://www.simonflower.co.nz)  
[www.myspace.com/simonflower](http://www.myspace.com/simonflower)

Free prelistening files: [www.myspace.com/curlcurl](http://www.myspace.com/curlcurl)

### DEUTSCH:

Geschätzt von Steve Bug und Konrad Black schwenkt der weit entfernte Simon Flower aus Neuseeland die Fahne für minimal house (ein echtes Missverständnis), weil in seiner Musik im Kleinen mehr Andeutungen und Entwicklungen drin stecken, als in einem Woody Allen Film. Früher hat Simon Flower auf seinem eigenen (legendären) Label Nurture veröffentlicht. "Shinjuku Skyline" ist seine erste Veröffentlichung außer Haus. Simon Flower spielt regelmäßig live laptop sets in Auckland's bestem Club "Ink", und hat kürzlich auch im "Neighborhood" in London gespielt.

Der Luna City Express nimmt das Original und transportiert es in das aktuelle Berlin wo derzeit Leute wie Jesse Rose den Ton angeben. Die Berliner Luna City Express Jungs wissen/können einfach was funktioniert und weit vorne ist. Ihr Remix baut sich unstopbar auf wie eine Lawine und rollt dann schließlich grandios über die Köpfe der Tanzenden rüber. Luna City Express bringen im April auch ihre Mix Compilation auf Moon Harbour raus.

Shahrokh hat unsere Herzen mit "Owlflight" (Compost) erobert. Eigentlich aus dem Iran kommend, lebt er jetzt in Karlsruhe und hängt oft mit Ame rum, wenn er nicht gerade seinen eigenen Club "Mood Lounge" betreibt. Als Produzent hat Shahrokh die einfache und effektive Gabe, das Wesentliche im Sound herauszufiltern und dann zu verstärken. Wir sagen nur Watergate oder Harry Klein um 5 Uhr morgens. Da wird nicht viel herum getan, sondern Funk und Druck in den Bassbereich gelegt.

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## **Curl Curl Music Catalogue:**

CURL001: V.A. - Nu Pacific Sea Shells EP feat. amphibian, Deepchild, Bennson, Marlow, Colorblind  
CURL002: V.A. - Nu Pacific Offshore EP feat. amphibian, Deepchild, Bennson, Groovescooter, Daniel Stefanik  
CURL003: Opensouls - In Your Hands - Remixes feat. Zimpala and Gerd 4Lux and Inner Eyes  
CURL004: Francisco Foo - Everything feat. Remixes by Shortboard (feat. Phil Brökelmann & Gerard Masters) and Frankman  
CURL005: Shortboard (feat. Phil Brökelmann & Gerard Masters) - Together feat. Remix by Ben Mono  
CURL006: Simon Flower - Shinjuku Skyline feat. Remixes by Luna City Express and Shahrokh Soundofk.

## **Feedback / DJ Quotes:**

**Alex Attias (Compost Rec. / Lausanne):** "In my Radio show "La Résidence" on Couleur3 RADIO, 20.01.07"

**Steve Bug (Poker Flat Rec.):** "Shinjuku Skyline is a very good track!" charted in his Feb/March Charts

**Miss Jools (Sleeper Thief/London):** "thanks very much for the tracks!,,,happy lady djee ... in my current top 5"

**Marc Cotterell (London):** "Just let to let you know the new curl curl mixes, are amazing.... real electronic house music and i shall be pushing them loads on my radio show pushfm 107.7"

**Sasse (Moodmusic/Berlin):** Like the original mix alot, nice and groove and spacing towards the end. Perfect for my sets. The b2 is also nice, will try it out. Full support !

**Josh Wink (Ovum):** Like the Original and the Shajrokh rmx the best. Will be playing out!

**Alex Flitsch (Conaisseur):** charted in his dec.2006 TopTen

**Lauhaus (Intacto/Netherlands):** the luna city express remix for curl curl sounds great. sounding really fresh.

**Chloé (France):** i like very much the A side, very good track, i play it.

## **more about Phil Brökelmann (Curl Curl Music A&R and DJ):**

Phil Brökelmann, born in 1973, grew up in Germany's ex-capitol village Bonn, where luckily Cologne's clubs like 'Warehouse' were only a stones throw away. As hobby-DJ positioned between black music and techno/house/breakbeat, Phil studied Philosophy during the "Ultraschall" 90s in Munich, and even finished his degree in 2000. Thanks to his other passion, surfing, Phil then moved to Sydney, Australia, where he worked in beach cafes but also for EMI and Rhythm FM in promotions. After two years Phil followed a job offer from Michael Reinboth, Compost Records, and returned to Munich to learn the music business from scratch. Three years later Phil left again for down under, this time to New Zealand, where he nowadays works as label manager for Loop Recordings. On the side Phil started the vinyl label Curl Curl Music. The mission is to release tracks from New Zealand/Australia with European remixes. The sixth release comes out in early 2007. Phil as DJ regularly spins his idea of deep techno in Auckland and Wellington, and promotes his own 'Electric Mojo' nights where DJs meet VJs.

## **all contacts:**

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