

Release information

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Artist: Francisco Foo

Title: Everything

Label: © 2006 Curl Curl Music / LC-09541

Format: Vinyl 12"

Cat.No.: Curl004-6

Barcode: 807297210910 (UPC-A)

Rel.-Date: 15.02.2006

File Under: House / Future Jazz

Tracks: A1: Everything (Original Mix) (5:49)
 A2: Everything (Shortboard Remix) (5:22)
 B1: Everything (Frankman Remix) (7:54)



ENGLISH:

Techno from Australia can be a mixed bag. Not the case here, jack! **Shaun Green aka Francisco Foo** has been on the forefront of the techno scene in Melbourne, Australia. He has even played internationally like at 'Tresor' in Berlin. On "Everything" Francisco Foo mixes techno with jazz influences to great effect. Featuring the sax of Finn Waters, "Everything" rocks your body with electro styles and synths. Welcome to Melbourne!

Shortboard's remix sits somewhat in-between club and jazz music. Keyboarder **Gerard Masters** from Sydney, who has recently also recorded with Ian Pooley, brings in new notes, which give the remix his personal jazz trademark. **Phil Brökelmann**, DJ and Curl Curl label owner from Wellington, throws in rhythms and sounds, rounding off the mid-tempo remix.

Frankman's remix on the b-side finally is the winner on this record! Frankman (Auris Recordings) seems to be one of Germany's locally most underrated house producers. Hailing from Leipzig's healthy club scene, here he strikes gold again. His loose, driving remix is essential for any house DJ also playing Äme, Carl Craig and other eclectic grooves at peaktime.

DEUTSCH:

Shaun Green aka Francisco Foo ist seit Jahren an der Speerspitze der Technoszene in Melbourne, Australien, aktiv und respektiert. Er hat internationale Gigs gespielt, z.B. im "Tresor" in Berlin. Auf "Everything" kombiniert er Techno mit Jazz Einflüssen. Er hat den Mut, das Saxophon von Finn Waters zu featuren und rockt den Floor mit Electro Styles und Synthesizer. Willkommen in Melbourne!

Shortboard's Remix sitzt irgendwo zwischen Club und Jazz. Keyboarder **Gerard Masters** aus Sydney, der letztens auch mit Ian Pooley aufgenommen hat, bringt ein Solo an den Start, das dem Remix seinen eigenen Jazz Stempel aufdrückt. **Phil Brökelmann**, DJ und Curl Curl Label-Boss aus Wellington, wirft Rhythmen und Sounds dazu, und fertig ist der mid-tempo Remix.

Frankman's Remix auf der B Seite schliesslich ist der Gewinner dieser Maxi. Frankman (Auris Recordings) ist einer der am meisten unterschätzten House Produzenten in Deutschland. Aus der gesunden Clubszene Leipzig's kommend, trifft er hier wieder voll ins Schwarze. Sein unverkrampft treibender Remix ist essentiell für jeden House DJ, der Äme, Carl Craig und andere eklektische Grooves zur Peaktime spielt.

Curl Curl Music Catalogue:

CURL001: V.A. - Nu Pacific Sea Shells EP feat. amphibian, Deepchild, Bennson, Marlow, Colorblind
 CURL002: V.A. - Nu Pacific Offshore EP feat. amphibian, Deepchild, Bennson, Groovescooter, Daniel Stefanik
 CURL003: Opensouls - In Your Hands - Remixes feat. Zimpala and Gerd 4Lux and Inner Eyes
 CURL004: Francisco Foo - Everything feat. Remixes by Shortboard (feat. Phil Brökelmann & Gerald Masters) and Frankman

Selected DJ-Quotes about CURL CURL MUSIC:

Laurent Garnier (F-Comm, Paris):

"Will definitely play it out!" ... "Full club support. Great stuff!"

Andrew Jervis (Ubiquity Records, USA):

"Feelin' it... Keep up the good work."

Peter Kruder (Kruder & Dorfmeister / G-Stone Recordings, Vienna):

"Supa stuff. I will be taking it with me on my travels."

Rainer Trüby (Trüby Trio / Root Down / Compost Records, Freiburg):

"Nice one! Smooth stuff."

Alan Brown (Soul Seduction, Vienna):

"Very good."

Kid Kenobi (Sydney, Australia):

"I really love 'In Your Hands'! It's a brilliant song.!"

Bennson (Equatorial Records, Melbourne, Australia):

"Super smooth south sea sounds..!"

DJ Nova (Rodon FM95, Greece):

"Great 12" again on curl curl music!"

Karsten John (Vinyl Vibes, Cologne)

"I really like the Gerd Remix. Unusual but good straight bass drum in this tempo. Also love the Inner Eye remix!"

Jimpster:

"A deep and interesting slice of modern soul music."

De:Bug Magazine / Germany:

"Soul, with all means."

FredBNX:

„Good for the floor!“

David Duriez:

„Good Music.“

more about Phil Brökelmann (A&R and DJ):

From 2000 until 2002 Phil has spent time in Sydney, Australia, surfing waiting for swells surfing and errrr working as presenter for radio stations Eastside Radio, Pulse Radio and Rhythm FM as well as for Virgin / EMI. Since 2002 Phil is working with Munich's Compost Records and since 2005 with Wellington's Loop Recordings. For his new job he moved with his family to sunny Wellington / New Zealand. In 2004 he has founded the pacific-european-label Curl Curl Music - with Management in Germany and A&R in New Zealand.

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