



interGROOVE Release information

www.intergroove.de / info@intergroove.de / fax: ++49(0)69 94547 555

Artist: Opensouls
Title: In Your Hands - Remixes
Label: © 2005 Curl Curl Music / LC-09541
Format: Vinyl 12"
Cat.No.: Curl003-6
Barcode: 807297183818 (UPC-A)
Rel.-Date: 31.08.2005
File Under: Broken Beat / House / Hip Hop
Tracks: A1: In Your Hands (Gerd's 4Lux Remix) (5:19)
A2: In Your Hands (Zimpala Remix) (4:37)
B1: In Your Hands (Inner Eye Remix) (7:59)
B2: In Your Hands (Opensouls Edit) (4:08)



ENGLISH:

With a slice of hip hop here, a dash of jazz there, and a glass of New Zealand soul everywhere, Opensouls have, somewhat unexpectedly, with a few CDR and sublime word-of-mouth following amongst the international set, become one of New Zealand's most appealing bands.

The Opensouls collective around Jeremy Toy on guitar, Isaac Aesili on trumpet and Julien Dyne on drums is to be watched. Individually working with **Fat Freddy's Drop**, Feelstyle, This Information, Ladi Six to name a few, they are in high demand as session musicians and producers. Together on stage they are Opensouls. The island style of „In Your Hands“ is also featured on the current ‚Soulsearching‘ compilation on Compost Records.

Curl Curl Music is proud to release the **exclusive remixes of „In Your Hands“** by Dutch soulmate Gerd of 4Lux Recordings, freerider Zimpala from France, and the talented local crew Inner Eye from New Zealand, plus a previously un-released edit by Opensouls themselves. Just put the needle on the record and check it out. New Zealand is on the map. Enjoy the ride.

Curl Curl Music Catalogue:

CURL001: V.A. - Nu Pacific Sea Shells EP feat. amphibian, Deepchild, Bennson, Marlow, Colorblind
CURL002: V.A. - Nu Pacific Offshore EP feat. amphibian, Deepchild, Bennson, Groovescooter, Daniel Stefanik
CURL003: Opensouls - In Your Hands - Remixes feat. Zimpala and Gerd 4Lux and Inner Eyes
CURL004: Francisco Foo - Everything (incl. Remixes by Shortboard & Frankman)

DEUTSCH:

Mit einer Scheibe Hip Hop, einer Brise Jazz und einem Glas neuseeländischem Soul sind Opensouls, überraschenderweise, mit ein paar CDR und unterschwelliger Mund-zu-Mund Propaganda beim internationalen Set, **eine von Neuseeland's angesagten Bands** geworden.

Das Opensouls Kollektiv um Jeremy Toy an der Gitarre, Isaac Aesili an der Trompete und Julien Dyne am Schlagzeug ist ganz schön am Kommen. Einzeln arbeiten sie mit **Fat Freddy's Drop**, Feelstyle, This Information und Ladi6, um nur ein paar zu nennen, und sind als Session-Musiker und Produzenten gefragt. Zusammen auf der Bühne sind sie Opensouls. Der Insel-Style von „In Your Hands“ ist auch auf der aktuellen ‚Soulsearching‘ **Compilation auf Compost Records** zu hören.

Curl Curl Music ist stolz, die **exklusiven „In Your Hands“ Remixe** von Gerd von 4Lux Recordings aus Holland, Zimpala aus Frankreich und Inner Eye aus Neuseeland, wie auch einen bisher unveröffentlichen Opensouls Edit zu veröffentlichen. Senke einfach die Nadel auf die Platte und lass Dich mitnehmen. Neuseeland ist auf der Landkarte. Gute Fahrt!



Selected DJ-Quotes about "In Your Hands Remixes":

Laurent Garnier (F-Comm, Paris):

"Love both tracks on B side. Will definitely play it out!"

Andrew Jervis (Ubiquity Records, USA):

"I like the GERD mix best - diff direction than normal for him, but something that works well with a lot of the good mid-tempo soul stuff around right now. Feelin' it... Keep up the good work."

Peter Kruder (Kruder & Dorfmeister / G-Stone Recordings, Vienna):

"Supa stuff. I will be taking it with me on my travels. Mix 1/2/4 are my favourites... "

Rainer Trüby (Trüby Trio / Root Down / Compost Records, Freiburg):

"Nice one! Smooth stuff. Favourite mix: Opensouls Edit"

Alan Brown (Soul Seduction, Vienna):

"Very good. Steady and thorough, no big bangers for the floor, but still very articulate music and very enjoyable. Gerd mix is gentle on my mind, very nice. I really like the Inner Eye mix too, simple but effective chords. The final mix has a kinda Fat Freddy's Drop feel to it which is very welcome."

Kid Kenobi (Sydney, Australia):

"I really love 'In Your Hands'! It's a brilliant song.!"

Bennson (Equatorial Records, Melbourne, Australia):

"Fully digging the Gerd 4Lux remix of 'in your hands'. Super smooth south sea sounds..!"

DJ Nova (Rodon FM95, Greece):

"Great 12" again on curl curl music!"

Karsten John (Vinyl Vibes, Cologne)

"I really like the Gerd Remix. Unusual but good straight bass drum in this tempo. Also love the Inner Eye remix!"

Jimi Disko (Subwax / Malmö, Sweden):

"Like all mixes but play Gerd's 4Lux Mix the most and actually on 45rpm at -6 on the pitch and it gets really phunky! Check it!"

Frank Siccardi (Irma, Italy):

"It's a beautiful song and I prefer the Gerd remix."

De:Bug Magazin (10-2005): Klar, ich kann mit soviel Downtemposoul erst mal wenig anfangen, aber wenn es dann wie auf dem Zimpala Remix einen satten Background auf funkigen Housestrukturen bekommt, oder wie beim Inner Eye Remix diesen deep verschuffelten konzentrierten Brokenbeats Housegroove, dann komme ich sogar mit den elegischen Vocals gut zurecht und kann das sogar trotz aller Dubs sehr funky finden. bleed ●●●●●

Raveline Magazin (10-2005): Broken Beats aus Neuseeland - hier im Remix. Die Abspaltung von Fat Freddy's Drop wagt auf der dritten Curl Curl den Absprung in das Remixfach. Aber auch die sind für die chilligen Lebensparts bestens geeignet. Der "Inner Eye Rmx" braucht etwas, um mit ungeradem Rhythmus zu begeistern. Höhepunkt ist der "Opensouls Edit" - Downbeats mit jazzy Hip Hop-Fragmenten. Wundervoll! "Gerd 3 Lux Mix" ist ebenfalls moody, während "Zimpala" in Richtung Break Beats stept. Vielseitige, prima Scheibe. 4 Points Carsten Becker



more about Phil Brökelmann (A&R and DJ):

From 2000 until 2002 Phil has spent time in Sydney, Australia, surfing waiting for swells surfing and errrr working as presenter for radio stations Eastside Radio, Pulse Radio and Rhythm FM as well as for Virgin / EMI. Since 2002 Phil is working with Munich's Compost Records and since 2005 with Wellington's Loop Recordings. For his new job he moved with his family to sunny Wellington / New Zealand. In 2004 he has founded the pacific-european-label Curl Curl Music - with Management in Germany and A&R in New Zealand.

DJs & Press about first two releases ("Nu Pacific") of Curl Curl Music:

Jimster: "A deep and interesting slice of modern soul music."

Raveline Magazine / Germany:

Offshore EP - **Record of the month** 10'2004: "Wenn so die Zukunft von Soul klingt, dann habe ich keine Sorgen mehr ... Der eigentliche Killer wartet auf der Flipside. Daniel Stefanik baut aus Bennsons „Oceans & Whispers“ ein detroitiges Monster zwischen Electro und Jazz. So klingt die perfekte Mischung aus Vergangenheit und Zukunft. Hi-Tune!"

"Friends of broken beat watch out! 5/6"

De:Bug Magazine / Germany: "Soul, with all means. 5/5"

FredBNX: „Good for the floor!“

David Duriez: „Good Music.“

Laurent Garnier: "Full club support. Great stuff!"

Only For DJ's Magazine / France:

Roberto Ingram (Exun Rec. / Inspiration Network, Munich): "Great Remixes! I seem to prefer music with a message. The Deepchild mix does it for me. This guy really knows how to write songs. But my fav is Bennson's Oceans + Whispers (Daniel Stefanik Remix). The revised old school approach to this mix is brilliant."

Jeremy Boon (Zouk, Singapore): "Very nice deep stuff. I like it."

all contacts:

curl curl music - lampestr. 2 - 04107 leipzig - germany
www.curlcurl.com / contact@curlcurl.com / fon: +49 . 341 . 2256 002 / fax: +49 . 341 . 2256 003

Curl Curl Music is distributed world-wide by:



intergroove vertriebs gmbh - ferdinand-porsche-strasse 13 - 60386 frankfurt am main - germany
info@intergroove.de / www.intergroove.de / phone: +49.69.94547.0 / fax: +49.69.94547.555 / .556

distribution partner uk:

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distribution partner spain: intergroove barcelona / fax: +34.93.6363006 / www.intergroove.de

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Media-Contact: Curl Curl Music, André Quaas, Lampestr. 2, D-04107 Leipzig, Germany, Fon: +49.341.22560.02, Fax: .03
www.curlcurl.com - contact@curlcurl.com



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