



# interGROOVE Release information

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**Artist:** V.A. feat. amphibian, Bennson,  
Deepchild, Groovescooter, Daniel Stefanik

**Title:** nu pacific - offshore e.p.

**Label:** © 2004 Curl Curl Music

**Format:** Vinyl 12"

**Cat.No.:** Curl002-6

**Barcode:** 80729713111 (UPC-A)

**Rel.-Date:** 22.09.2004

**File Under:** Deephouse / Elektronika / Future Jazz

**Tracks:** **A1:** Deepchild feat. Andy B - For A Reason /  
Deepchild Remix (5:07)

**A2:** amphibian feat. N. E. Gay - Empty /  
Groovescooter Remix (5:08)

**B1:** Bennson - Oceans & Whispers /  
Daniel Stefanik Remix (7:22)



## ENGLISH:

Nu Pacific - Offshore EP is the follow-up to Nu Pacific - Sea Shells EP, the first maxi on Curl Curl Music. That maxi has won many fans world-wide, and among those who have expressed their support are Jimpster, Gerd, FredBNX, Nik Weston, Ben Mono, Michael Rütten and Laurent Garnier.

Now, Nu Pacific - Offshore EP, the second maxi, presents 3 new quality remixes from Australia / New Zealand and Europe. Are you ready for turntables on the Nu Pacific?

Release-Party: 25.09.2004 @ Distillery / Leipzig / GER  
with Nathan McLay (Sydney), Marlow, Phil Broekelmann

## DEUTSCH:

Die Nu Pacific - Offshore EP ist der zweite Teil und direkte Anschluss an die Sea Shells EP - dem Labelstand auf Curl Curl Music. Schon jetzt fand der frische Nu Pacific Sound weltweit seine Freunde. DJs wie Jimpster, Gerd, FredBNX, Nik Weston, Ben Mono, Michael Rütten und Laurent Garnier supporten die Platten im Club und im Radio gleichermaßen.

Die Offshore EP, die 2te Maxi auf Curl Curl, präsentiert 3 neue Qualitäts-Remixe frischer Acts aus Australien / Neuseeland und Europa. Bist Du bereit, jetzt den Nu Pacific-Sound zu spielen?

Release-Party: 25.09.2004 @ Distillery / Leipzig

Here are some quotes on the first maxi:

"A deep and interesting slice of modern soul music." Jimpster  
"Friends of broken beat watch out! 5/6" Raveline Magazine  
"Soul, with all means. 5/5" De:Bug Magazine  
„Good for the floor!“ FredBNX  
„Good Music.“ David Duriez  
"Full club support. Great stuff!" Laurent Garnier

## Curl Curl Music Catalogue:

CURL001: V.A. - Nu Pacific Sea Shells EP feat. amphibian, Deepchild, Bennson, Marlow, Colorblind

CURL002: V.A. - Nu Pacific Offshore EP feat. amphibian, Deepchild, Bennson, Groovescooter, Daniel Stefanik

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www.curlcurl.com - contact@curlcurl.com



## Deepchild: For A Reason (Deepchild Remix)

Deepchild is one of Australia's most respected producers of deep and soulful electronica. Based in Sydney, Deepchild plays out live in front of festival crowds. The chart hit "For A Reason", which features his brother Andy on vocals, was part of his highly-acclaimed album „Chocolate Dubs“. For Curl Curl Music, Deepchild has produced an exclusive remix. He transports his original dub-trademark, which has won fans including Jazzanova, into a broken-beat-infused feel.

For all new to Deepchild, this is a perfect introduction to his current state of production. His latest album „What's Going Wrong?“ made press like Rolling Stone magazine state: "Weird and wonderful. With a hint of acid. Excellent!"

### For A Reason

Why you gotta treat me bad,  
And you're making me feel low,  
When you know how much I need you,  
Why you gotta put me through this hurt?

You gotta be cruel to be kind,  
You gotta be kind sometimes,  
All is for a reason, a reason in my mind.

You gotta be cruel to be kind,  
You gotta be kind sometimes,  
All is for a reason, a reason shown in time.

You gotta be cruel to be kind,  
You gotta be kind sometimes,  
All is for a reason, a reason in my mind.

[www.deepchild.com](http://www.deepchild.com)

## amphibian: Empty (Groovescooter Remix)

While Barry Hill, Matt Hill and Rob Walsh are amphibian, the band, Georgie Zuzak and Paris Pompor are Groovescooter, the production team, FM radio show and record label. Based in Sydney, Groovescooter have released amphibian's album "Whistles in amphibian village" featuring Natalie Elizabeth Gay in the beautiful original version of "Empty".

Australian pioneers Groovescooter have been making and playing their unique brand for years, fusing techno sensibilities with jazz instrumentation and broken beat rhythms. Their remix of "Empty" is just another signal of how advanced Georgie and Paris are.



Empty

What a fine, friendly day.  
Skating around the streets in town I feel OK.  
But my lover, he's gone away,  
and the sun shines in my eyes and dries the tears I've cried away.

But it's been a fine, windy day.  
Cleaning the house and writing on the couch.  
And waiting for empty to go away.

Then shadows  
creep in through my windows.  
And it's so lonely,  
when lonely comes,  
and I am reaching for invisibility.

Waiting for empty.

[www.amphibianmusic.com](http://www.amphibianmusic.com)  
[www.groovescooter.com](http://www.groovescooter.com)

## **Benson: Oceans & Whispers (Daniel Stefanik Remix)**

While the original of "Oceans & Whispers" is an outstanding piece of cinematic music by Benson, based in Melbourne, this German remix features deep, Detroit-inspired sound aesthetics that rock the floor. Moon Harbour's Daniel Stefanik has simply come up with a gently seductive reminder of techno's emotive capabilities.

Stefanik's production debut "Them People" (together with Matthias Tanzmann, out on Moon Harbour) already flipped a **big one to many techno DJs in Germany, the UK and even the US**. Why? Just as Stefanik restores faith in a romantic notion of techno, he challenges that very definition.

[www.equatorialrecords.com](http://www.equatorialrecords.com)  
[www.moonharbour.com](http://www.moonharbour.com)

## **more about Phil Broekelmann:**

From 2000 until 2002 Phil has spent time in Sydney, Australia, surfing ..... waiting for swells .... surfing .... and errrr ..... working as presenter for radio stations Eastside Radio, Pulse Radio and Rhythm FM as well as for Virgin / EMI. Since 2002 Phil is working with Munich's Compost Records. He currently spins as resident DJ at x-club, Vorraum and Pathos.



## DJs about the new Offshore EP:

Roberto Ingram (Exun Rec. / Inspiration Network, Munich): “Great Remixes! I seem to prefer music with a message. The Deepchild mix does it for me. This guy really knows how to write songs. But my fav is Bennson’s Oceans + Whispers (Daniel Stefanik Remix). The revised old school approach to this mix is brilliant.”

Jeremy Boon (Zouk, Singapore): “Very nice deep stuff. I like it.”

## all contacts:

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