

wordandsound

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Release info ... on pre sales now!

Label: Cargo Edition
Artist: Michael Melchner
Titel: Four To The Floor
A1: Four To The Floor ISRC DE-X04-10-00001
B1: Four To The Floor (Matthias Tanzmann Remix)
ISRC DE-X04-10-00002
Cat no. Cargo 014
UPC A Barcode: 827170281769
Format: 12" Single
Presales: 15.02.2010
Releasedate: 15.03.2010
Releasedate digital: 15.03.2010



Michael Melchner does not only stand for the style of Cargo Edition, but also significantly contributes to its character. His deep and earthy house sounds are clearly influenced by his profound sense of style and by his music's charming danceable rhythms. But then again, taking his musical background into mind, this is more or less expectable. Being barely full age he was already one of the most prominent DJ's in the Nuremberg club scene, and after winning a DJ award at the famous 'Rakete' club has since been resident DJ there. To top it off, his releases on Cargo Edition in 2008 and 2009 have provided him with bookings across Europe.

Michael Melchner's new EP "Four To The Floor" reflects his style one hundred percent: skilfully placed drums, and basslines which have to be felt rather than heard, demonstrate that it is not worth referring to him only as talent anymore, he's an expert!

He has reached such a level that the label head Matthias Tanzmann himself has enriched the "Four To The Floor" EP with his own excellent remix. The remix has already caused quite a stir during the single Circo Loco party at Ibiza in October 2009, as you can see in the first minutes of this video: www.dancetrippin.tv/lib.cfm/6460/DJ_set_episodes_130/Matthias_Tanzmann/

Michael Melchner's keen sense of rhythm and atmosphere in "Four To The Floor" will not only one again satisfy his fans, but will also certainly open the eyes of a whole new audience.

Luciano (Cadenza):

Cargo Edition is a great label, probably one of the most quality dance music.. full support!

Nick Curly (Cecille):

Super release!

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Infotext deutsch

Michael Melchner steht nicht nur für den Stil des Labels, er prägt ihn selbst gehörig mit. Stilsicherheit und charmante Tanzbarkeit sind es, die seinen deepen und erdigen Housesounds deutlich prägen. Dies ist mehr oder minder auch zu erwarten, wenn man sich die bisherigen Schritte Michael Melchners ansieht. Kaum volljährig, gehörte er bereits zu den bekannten Größen in der Nürnberger Clubszene und gewann auch einen DJ Award im beliebten Nürnberger Club Rakete. Seither ist er dort Resident. Seine Beiträge zum Repertoire Cargo Editions in den Jahren 2008 und 2009 brachten ihm Bookings in ganz Europa ein.

Michaels Melchners neue Single „Four To The Floor“ spiegelt seinen derzeitigen Stil hundertprozentig wider: Raffiniert gesetzte Drums und Bässe, die weniger gehört als gespürt werden müssen, belegen, dass es nicht mehr lohnt, bei Michael Melchner nur noch von Talent zu reden. Er ist ein Köhner!

Dies hat ein solches Niveau erreicht, dass der Labelgründer Matthias Tanzmann es sich nicht nehmen ließ, selbst einen Remix beizusteuern und „Four To The Floor“ damit durch seinen eigenen Stempel veredelte. Der Remix sorgte im Oktober 2009 während der einzigen Circoloco-Party auf Ibiza bereits für Furore, wie in den ersten Minuten des Videos auf http://www.dancetrippin.tv/lib.cfm/6460/DJ_set_episodes_130/Matthias_Tanzmann/ zu sehen ist.

Michael Melchners Feingespür für Rhythmus und Stimmung in „Four To The Floor“ wird nicht nur Fans erneut überzeugen, sondern sollte auch neueren Betrachtern die Ohren öffnen.

Luciano (Cadenza):

Cargo Edition is a great label, probably one of the most quality dance music.. full support!

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Press Feedback / DJ-Quotes about Cargo Edition 014

supported by: luciano, loco dice, simon baker, martinez, tini, gregor tresher, anthony collins, ralph lawson, federico molinari, nick curly, justin drake, djulz, fabrizio maurizi, davide squillace, rozzo, dorian paic, martin eyerer, vera, ante perry, simon flower

luciano (cadenza):

cargo edition is a great label, probably one of the most quality dance music.. full support

gregor tresher (break new soil):

matthias' remix sounds great, will play out everywhere! cool deeper original mix too.

simon baker (2020 vision):

matthias's mix is the one for me here, thanks, will try out this weekend.

anthony collins (freak n chic):

matthias' remix is tight !!!

ralph lawson (2020 vision):

solid as always.

federico molinari (oslo):

both tracks are very good!

nick curly (cecille):

super release.

justin drake (tsuba):

the original is very good.

djulz (bass culture):

simple but yet effective track , will do damage on any dancfloor. both versions are fat.

fabrizio maurizi (minus):

awesome!! impossible to choose. let's play both as loud as possible!

davide squillace (circoloco):

thumbs up for this!

rozzo (mountain people):

yeah a new michael melchner. play both mixes.

dorian paic (raum...musik):

nice ep - original is the one for me!

martin eyerer (session deluxe):

matthias' remix is it form e.

vera (oslo):

nice, funky tracks. will play.

ante perry:

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nice groovy remix of matthias...

simon flower (moon harbour, pokerflat):
tanzmann mix rocks my boat!