

wordandsound

Ekkohaus

**CARGO009:
unsound**

A: unsound
B: moon talking



- Label: © 2009 CARGO EDITION / LC-15140
- Cat.No.: CARGO009
- Config.: 12" VINYL
- Pre sales: 17.02.2009
- Release Date: 16.03.2009
- UPC-A: 827170269569

One year after his first EP on Cargo Edition, Kostas Tassopoulos aka Ekkohaus delivers to the label another incredibly strong release.

The native-born Greek, now living in Berlin, has developed into an skilled producer who rides the line between techno and house. The combination of reduced, hypnotic and impulsive arrangements with a subtle deepness are typical of Ekkohaus' sound, demonstrated perfectly in the two tracks of this EP.

„Unsound“ is characterized by his smooth, almost elegant rhythm. A repetitive meandering vocal sample weaves through the track, sounding familiar yet haunting at the same time. The track is already played by many key dj's and is definitely to be heard more often within the next months to come.

„Moon Talking“ focuses on a more standard vocal which gives the track some pop-appeal. At the same time the introverted male vocal introduces a very catching harmony which will undoubtedly have a huge impact on the dancefloor.

With this EP, Ekkohaus cements himself as one of the modern-house talents.

supported by:

MY NAME:

COMMENTS:

Points: 1-10

PLS FAX REACTION TO: +49 (341) 22 56 003 (within 10 days)

PROMOTION CONTACT: zarah@wordandsound.net

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..... DEUTSCHE VERSION

Rund ein Jahr nach seiner ersten EP auf Cargo Edition legt Kostas Tassopoulos aka Ekkohaus zwei weitere überzeugende Tracks nach. Der gebürtige Grieche mit Berlin als neuer Heimatstadt entwickelt sich zu einem immer versierteren Producer an der Schnittstelle zwischen Techno und House. Die Verbindung aus reduzierten, hypnotisch-treibenden Arrangements und einer hintergründigen Deepness zeichnet den Sound von Ekkohaus eindeutig aus. Und davon zeugen auch die beiden neuen Tracks.

»Unsound« ist einmal durch seine leichtgängige, fast elegante Rhythmik geprägt, gleichzeitig durchzieht den Track immer wieder ein mäanderndes Vocal-Sample, das vertraut und gleichermaßen strange klingt. Der Track findet sich schon jetzt in den Sets wichtiger DJs wieder und wird mit Sicherheit in den nächsten Monaten öfter zu hören sein.

»Moon Talking« setzt dagegen auf ein richtiges Vocal, das dem Track einen gewissen Pop-Appeal verleiht. Zugleich bringt der introvertierte Männergesang eine ganz eigene, charaktervolle Harmonie hinein, die auf dem Dancefloor eine nachhaltige Wirkung entfaltet. Die beiden Tracks bestätigen Ekkohaus als eines der neuen Houseltalente.

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Press Feedback / DJ-Quotes about Cargo Edition 009

loco dice (desolat):

damnnnn what a track !!!!! unsound rocks so bad. love this track already and will play it on heavy rotation.

d'julz:

amazing release! i've been playing „unsound“ in all my set since i got it. ekkohaus has quickly become one of mine favorite producer.

m.a.n.d.y. (get physical):

“unsound” is cool.

josh wink (ovum):

enjoy the „unsound“. will be playing it about!

dan ghenacia (freak 'n' chic):

really into ekkohaus those days. full support!!!

davide squillace (ovum):

great job on moon talking!

nic fanciulli:

this is ace.

gabriel ananda:

i like „unsound“, very funny track.

seuil (eklo):

great ep... will play it!!

brothers' vibe:

“unsound” is my pick.... percussion works well, voice adds the flavor; diggin' it!

justin drake (peace division):

i like the unsound track, strong percussion.

nick curly (8bit, cecille):

really love this release!

boris werner (remote area):

love the „unsound“ track for his ravey sounds and crazy vocals... moon talking is perfect for early/late hours...

agnès (sthlm audio):

wicked record !!!! love those crazy vocals, sure play here!

anthony collins:

„moontalking“ is wicked, love it.

rozzo (mountain people):

b side is a beauty, would like to play.

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kris wadsworth:

i love moon talking! hands down, the best.

ed davenport:

thanks for this. im liking the twisted, complex grooves on „moon talking“! nice and playful.

arnaud le texier (safari):

i love „moon talking“. amazing atmosphere, really soul voice, like i a lot!!!

jamie jones:

really like the „unsound“ track... niiiiicee...