

wordandsound

Sven Tasnadi & Juno6

CARGO 008: down under influence

A: aramis
B: genau so



- Label: © 2009 CARGO EDITION / LC-15140
- Cat.No.: CARGO008
- Config.: 12" VINYL
- Pre sales: 15.12.2009
- Release Date: 19.01.2009
- UPC-A: 827170269460

There is no doubt that Leipzig is a pulsating place in terms of electronic music. However, the potential of the city seems to be experiencing a new surge - not least due to up-and-coming producers like Sven Tasnadi and Stefan Schultz aka Juno6.

Both belong to the generation of musicians who initially released their tracks for free on net-labels but have since have made the leap to vinyl. While Sven Tasnadi has already released great EPs on Liebe*Detail, Smallville Records and of course on Cargo Edition, Juno6 just recently made his debut with "Salamis" in spring 2008 on Broque. Now they have joined forces with their first collaboration for Cargo Edition.

Both tracks on the EP are characterised by elaborate rhythms, a special deepness and intricately arranged sounds. "Aramis" tells apparently different stories which merge seamlessly during its 14 minutes. The track also explores the hypnotic moments on the dancefloor in a very subtle and complex manner - reduced but full of vibrancy at the same time. "Genau so" on the b-side takes a similar line, but adds a spark of funk, which combines to form its distinctive rhythm.

Simply put, Sven Tasnadi & Juno6 have created two modern house tracks which are full of character.

early supporters: steve bug, martin landsky...

MY NAME:

COMMENTS:

Points: 1-10

PLS FAX REACTION TO: +49 (341) 22 56 003 (within 10 days)

PROMOTION CONTACT: zarah@wordandsound.net

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..... DEUTSCHE VERSION

Dass Leipzig ein spannender Ort für elektronische Musik ist, dürfte nichts neues sein. Dennoch scheint das Potential der Stadt derzeit einen neuen Schub zu erfahren – Nicht zuletzt durch viel versprechende Producer wie Sven Tasnadi und Stefan Schultz aka Juno6.

Beide gehören zu einer Generation von Musikern, die ihre Tracks anfangs bei Netlabels frei verfügbar veröffentlichten und die nun den Sprung zu klassischen Vinyl-Labels geschafft haben. Während Sven Tasnadi bei Liebe*Detail, Smallville Records und natürlich Cargo Edition bereits einige viel beachtete EPs veröffentlichte, debütierte Juno6 im Frühjahr 2008 mit seiner »Salamis«-EP auf Broque. Bei Cargo sind die beiden nun erstmals gemeinsam zu erleben.

Und die zwei Tracks sind geprägt von einer fein ausdifferenzierten Rhythmik, einer speziellen Deepness sowie dicht arrangierten Sounds. »Aramis« erzählt im Laufe seiner 14 Minuten scheinbar verschiedene Geschichten, die nahtlos ineinander übergehen. Überaus subtil und vielschichtig lotet der Track zudem die hypnotischen Momente auf dem Dancefloor aus – Reduziert und voller Lebendigkeit zugleich. »Genau so« auf der B-Seite schlägt eine ähnliche Richtung ein, lässt allerdings noch einen Schimmer Funk erahnen, der dem Track trotz der seiner präsenten Rhythmik etwas sehr Leichtgängiges verleiht.

Insgesamt sind Tasnadi & Juno6 hier zwei sehr charaktervolle House-Tracks gelungen.

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Press Feedback / DJ-Quotes about Cargo Edition 008

supported by: steve bug, martin landsky, mathias schaffhäuser, julietta...

steve bug (pokerflat):

„aramis“ und „genau so“ sind zwei fette percussive housetools. bei aramis gefällt mir der humor im umgang mit den vocals. beide tracks werden mit sicherheit plätze in meinen sets finden, runde platte!

mathias kaden (freude am tanzen):

love both tracks!

radioslave (rekids):

proper tribal shit with hints of ricardo villalobos' for disco's only 12"...

johnny d (oslo/8bit):

great record, loving it.

tony rodriguez (brothers' vibe):

good one! ep is dope! def feelin' the percussion and vibe; bomb!

martin eyerer (session deluxe):

both tracks fit perfectly into my sets!

alexi delano:

i like both tracks here but "genau so" is my fav....will support!!

federico molinari (oslo):

cool tracks

tim green (trapez/dirtybird):

but both tracks sound excellent. especially "aramis"! great vocal noises in there. def play this out im sure!

anthony collins:

massive release. really both tracks are tight !!! cant wait to play them out.

style of eye (dirtybird):

dope two tracker! will play both tracks - you got my full support!

björn wilke (kaato):

"aramis" rocks. deep and driving.

alex attias:

2 pieces of essential dancefloor electronic house music. this is just pure dopeness. im in!

matthew styles (horizontal):

sounds good!

mirco violi (off):

really like this release , both tracks ! but the my fav is genau so ! like the groove of this !

demon days (planet e):

i'm a fan of sven's smallville release from last year so def was psyched to hear this ... not let down either. hot release.

seuil (eklo):

really like it..great!!

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pablo bolivar (regular):

genau so is big! full support!

pierce (mbf / trapez ltd. / yellow tail):

can't even pick my favourite yet - both tracks have a nice and flowing groove! good work!

alland byallo (nightlight music):

i really love "aramis"! solid house music heat! sven consistently churns out gems.

carlos valdes (soulrock):

i like "aramis"..... funky jungle of sounds

jeff samuel:

i like the groove on the b side here.

tom clark (highgrade):

totally fits in my case.

nic fanciulli:

love "aramis"!!!

mark henning (soma):

will play "aramis". nice.