



HELLO  
my name is  
**DANIEL STEFFANIK**

**He's the softly-spoken German who lets his deep house do the talking...**

**NAME** Daniel Steffanik **AGE** 28  
**WHO IS HE?** The new rising star of German house music  
**WHAT DOES HE SOUND LIKE?** Lush, deep house grooves with a Detroit techno edge  
**TUNES TO GET BASIC NEEDS,** James Mowbray & D Ramirez 'Time Fades Away' (Daniel Steffanik remix)

ARLT SUNDAY evening and the demanding Secretsundaze crowd are being whipped into a frenzy by a fusion of classic Detroit techno cuts and the freshest states of deep and tech house. The madness is being conducted by German DJ Daniel Steffanik, who's bouncing around like a hyperactive kid.

"My favourite place to play is London, and his other recent London gig for warehouse specialists Mülletover. "These have been the best gigs for me." The last year has seen Daniel break through as one of the most interesting DJs and hottest producers in the underground house and techno scene. Through his involvement with fellow Leipzig DJ and producer Matthias Tanzmann's smart Moon Harbour label (including several collaborations with Tanzmann himself), Daniel's take on deep house and techno is now the order of the day and his stock has rocketed.

Daniel was born and raised in the German town of Großenhain, on a diet of starting producing at the age of 14. "All I wanted to do was produce music, whether it was for movies, video games or clubs," he says. "I started making music on my Amiga 500 computer." When he moved to the eastern city of Leipzig to study he met Tanzmann and they immediately started working together. They first caught *Mixmag's* eye back in 2005 when they released *Like Shrubbery?*, a slice of glitchy house madness with a warped vocal.

Since then Daniel has built up a discography to be proud of, with remixes for Mobilee and Four:Twenty, and has started his own Cargo Edition label. *Mixmag* chats to Daniel before his Secretsundaze gig we find a laid back character, but when he takes to the decks a transformation occurs and he's stomping around. "That's me, when I play, that's the real me. I love the music and to dance is important to me," he says. "I think the people feel the moment and I feel it with them." *CRAIG TORRANCE*

Check [www.danielsteffanik.com](http://www.danielsteffanik.com) for more

## DANIEL'S FAVOURITE WAYS TO RELAX

**FISH TANKS** "I love to look inside my fish tank for hours. So many things can happen in just one moment and you can see how beautiful and vulnerable our world is." **CINEMA** "Maybe it's a little bit old school, but I think going to the cinema is the best way to say 'thank you' to the actors and artists. Good movies need money, you know." **RHYTHM & SOUND FEAT TIKIMAN** "I love lots of different music and for me Rhythm & Sound are the best club act in the world! I'm very inspired and relaxed by their music."

**Daniel:** Stonewalling