

wordandsound

STEFANIK & TASNADI



**CARGO 003:
BORDERLINE E.P.**

A: Doch nicht
B: Doch

- Label: © 2007 CARGO EDITION / LC-15140
- Cat.No.: CARGO003
- Config.: 12" VINYL
- Release Date: 2007 – JANUARY – 29th
- UPC-A: 827170139367

..... ENGLISH VERSION

Through their involvement with Leipzig-based netlabel 1bit wonder, Daniel Stefanik and Sven Tasnadi became acquainted with each other. Recognizing similar approaches to production they decided to throw things together – Cargo Edition #3 being the result. Daniel's unique feeling for melodic harmonies meets Sven's preference for vivid complex rhythmic structures – the outcome being two enthralling tracks, at the same time driving and deliberate. This is stuff for real music lovers – it appeals to fans of contemporary dancefloor production means as well as to those who appreciate highly emotional records.

MY NAME:

COMMENTS:

.....

Points: 1-10

PLS FAX REACTION TO: +49 (341) 22 56 003

PROMOTION CONTACT: zarah@wordandsound.net

SALES CONTACT: sales@wordandsound.net

LABEL CONTACT: info@cargoedition.com

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..... DEUTSCHE VERSION

Gemeinsam beim Leipziger Netlabel 1bit wonder aktiv, erkannten Daniel Stefanik und Sven Tasnadi schnell Gemeinsamkeiten in ihrer Herangehensweise an Musik. Kurzerhand beschloss man, gemeinsame Sache zu machen – Cargo Edition #3 ist nun das erste Ergebnis dieser Zusammenarbeit. Daniels exzellentes Gespür für melodische Harmonien trifft auf Svens Vorliebe für komplexe lebendige Rhythmusstrukturen – das Resultat sind zwei Stücke, die in doppelter Hinsicht funktionieren: Sie stellen sowohl die Tänzer im Club zufrieden als auch diejenigen, die gern etwas genauer hinhören. Also entweder hingeben und mitreißen lassen oder einfach die Augen schließen und abheben – oder beides zugleich.

MY NAME:

COMMENTS:

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Press Feedback / DJ-Quotes about Cargo Edition 003

Review DJMag:

This is a real gem that is bound to appeal to fans of Monne Automne and Pier Bucci with its focus on organic, live and natural sounds. Handclaps, soft drums and shakers build up and a great rhythm that is complimented by a delicate guitar riff and subtle melodies that sit just perfectly over the developing groove. Unexpectedly towards the end the track climaxes momentarily before slipping back to its subtle beginnings. "Doch" is slightly more rolling but still has the same formulae of great percussion and beautiful melodies. Excellent (5/5 Points)

Review Groove (Feb/March 2007)

Hatte bisher immer Can im Hinterkopf, wenn ich diese tolle Platte hörte, wußte aber unterschwellig, dass etwas an dieser Assoziation nicht stimmte. Jetzt hab' ich's: Es ist eher die andere wichtige (und natürlich von Can stark beeinflusste) Kölner Band Workshop, die ich hier tapsen höre. Was total unproblematisch ist, denn wie gesagt, es geht um Assoziationen, nicht um total konkrete Bezüge. Es ist diese verschwabbelte Gitarre und das Brüchige, sich immer wieder gerade vor dem Zusammenbruch neu Fangende und Rekonstruierende, was an die strangen Kölner Combos denken lässt, wobei Stefanik & Tasnadi natürlich etliche Schritte weiter ins Elektronikwunderland gehen als jene „Rocker“. Richtig weit vorne, diese Platte, könnte ein Rolemodel der Saison werden.
Sch

Ripperton/Lazy fat people: One more time this new cargo edition is so catchy, funky, the second parts of both sides are really emotive & beautiful. I love/play it for sure. Full support.

D'Julz (Ovum/Paris): i love the chord in the second mix; i will chart it .

Miss Jools (Sleeper Thief / Mobilee): thanks very much for the tracks!,,,happy lady djee

Jay Haze (Contexterior): "loving this and everything daniel stefanik does lately! for me it is all about the song"doch" it works its way to a beautiful place, as the chords drops at the perfect time- bringing it into space time-deep night territory! big support on the a side. the b side is also very nice, with a wicked intro! really curious to see what this guy is gonna drop in 2007! "

Reynold (Trenton Records): "Amazing release and no surprise for the deep house label of stefanik... even though it goes a bit cross over deep detroit stuff and dubby house but I am a sucker for these chords and Daniel stefanik is on fire right now... will play for sure! "

Josh Wink (Ovum): Been enjoying the Doch. Nicht track. Used at the right time in my set, this has been getting good response...

Loco Dice (Four:Twenty): "favourite"

Claude von Stroke (Dirty Bird): The music from you guys clearly stands out as some of the very best. I really like what I am hearing!!! Doch Nicht is one of my favorite tracks of the year. It is very understated and evolves very slowly but it is worth it! I love it.