

Sven Tasnadi was born in 1978. He came in contact with electronic music early on. In the early 90's he witnessed the advent of electronic music in Germany, subsequently began to go clubbing more frequently and eventually in 1995 started deejaying himself. Via Acid and Chicago Sounds he found his way towards minimal sounds over the years. Sven's career shows an amazing development up to the turn of the millennium, from gigs at the well-known Tresor to resident nights at two local techno clubs.

His productions are characterized by their plainness, owing to the poor technical equipment back in the day. For the most part he simply employed a sampler and a drum machine. But with the advent of personal computers in German households he too could create and produce new sounds without lots of equipment. Not least because of these unlimited possibilities Sven does not want to be pigeonholed. This way Ambient and Trip Hop tracks came up as did Electro and Minimal tracks suitable for peak time, all of them made with heart's blood and the love for detail.

In late 2005 Sven got to know Daniel Stefanik and Matthias Tanzmann from Moonharbour Rec. From that then developed close friendship originated his first vinyl release – in summer 2006 those two produced the Cargo Edition 003.

Month later, Daniel felt confident about Sven's productions and thus Cargo 004 – "el fuego de dentro" was all his.

Sven's first releases caught the attention of Hamburg record labels like liebe*detail and smallville. The release on smallville grabs the attention of cocoon head Sven Väth.

He plays the Track "waiting for you" on Ibiza and enjoys it so much that he licences it for his annual „The Sound of“ series.

In April 2010 he had his first release on cocoon recordings with the track „Nordsee“ a split ep together with Markus Fix.

Sven also running his own label oh!yeah! Together with Daniel Stefanik an Juno6.

For the three ambitious guys this is the logical consequence of a deep friendship and a mutual understanding of music.