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circoloco 10 years anniversary - part 3 of 3 -

TITLE : circoloco 10 years anniversary
ARTIST : V.A. - 2CD mixed by MATTHIAS TANZMANN & THOMAS MELCHIOR
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FILE UNDER : House, Techno, Minimal



Download Press-Kit: www.moonharbour.com/press/mhrcd009

tracklisting cd1 mixed by matthias tanzmann

- 1) **patrick chardonnet** - percussiontrack
- 2) **luna city express** - seven
- 3) **efdemin** - lohn & brot (tobias. remix)
- 4) **kabale und liebe & daniel sanchez** - mumbling yeah (unreleased marco carola remix)
- 5) **losoul** - open door
- 6) **johnny d** - orbitalife
- 7) **matthias tanzmann** - crazy circus
- 8) **ds** - orangefood (jens zimmermann's additional vitamin c)
- 9) **g-man** - quo vardis
- 10) **reboot** - clear motion
- 11) **sebbo** - watamu beach
- 12) **dot** - kinda strange
- 13) **guido schneider & andré galluzzi** - baccara
- 14) **glimpse** - for fleur (johnny d remix)

tracklisting cd2 mixed by thomas melchior

- 1) **funzion vs gurtz** - shiva
- 2) **kate simko** - she said
- 3) **ion ludwig** - q of munich
- 4) **vera & frederico molinari** - it ain't music
- 5) **napi headz** - raga parmananda (minx's queen beats)
- 6) **melchior productions ltd** - out there
- 7) **boris werner & lauhaus** - revenge of the nerds
- 8) **alexander east** - hope you see
- 9) **rozzo** - i wish i was a black cat
- 10) **pheek** - blue blue so electric blue
- 11) **bart skills & anton pieete** - one 2 one
- 12) **tom demac & ducket** - critical distance
- 13) **andomat 3000** - bnd2
- 14) **brothers' vibe** - cuero para mi gente (raw skins mix)
- 15) **lusine** - excess
- 16) **leonel castillo** - y el viento blanco

“sorry we are circoloco”

ENGLISH:

No question: The summer belongs to Ibiza. No other place attracts so many faddists of electronic music from all over the world in such a magical way like the Balearic Island. Every Monday from June till October the DC 10 advances to a hedonistic treasure. Because since 1999 the two Italians Antonio and Andrea Pelino organize the legendary party series Circoloco in the famous club.

The one daytime after party is a crazy circus affected by a carnevalistic hilarity. Party people with colorful clothes and crazy styles enjoy the unique atmosphere as well as the countless internationally known house and techno DJs, which play top-class sets week after week.

On the occasion of the jubilee, the Mix-CD-Series **Circoloco 10 Years Anniversary** presents a versatile impression of this special Circoloco-sound. On three double CDs each of the Residents Tania Vulcano and Sossa, the Romanian Three-harnessed team Raresh, Pedro and Rhadoo as well as Matthias Tanzmann and Thomas Melchior present their private perspective on the summer months on Ibiza.

www.myspace.com/dc10circoloco
www.dnfbookingcrew.com
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ESPANOL:

El verano pertenece a Ibiza sin duda alguna. Ninguna otra parte del mundo concentra a todo lo relacionado con el clubbing y la industria musical internacional como lo hace esta isla balear con su atracción y magia únicas. Cada Lunes de Junio a Octubre, DC 10 se convierte en un tesoro musical sin igual. Fue en 1999 cuando Antonio y Andrea Pelino organizan por primera vez las que a día de hoy son las míticas fiestas Circoloco.

Una fiesta única llena de colorido y diversión, con una atmósfera única, y unos line-up de escándalo con los top internacionales de la escena electrónica. Para esta ocasión, Circoloco presenta 3 doble cd conmemorando el 10 aniversario de existencia, en 3 entregas distintas. La primera parte viene de la mano de 2 de sus djs residents más emblemáticos: Tania Vulcano y Sossa. La segunda entrega está realizada por el trío rumano Raresh, Pedro y Rhadoo, y la tercera y última parte por Matthias Tanzmann y Thomas Melchior.

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more about ... matthias tanzmann and thomas melchior:

MATTHIAS TANZMANN

When looking for a place that plays electronic music in Leipzig, at the top of the list you will find the Distillery, the most renowned club in Eastern Germany. For Matthias Tanzmann the Distillery has special importance, as since 1997 he has been resident DJ there, providing the soundtrack for Leipzig nightlife for more than a decade.

From the beginning Matthias's musical output has revolved around more than just functional club music, regardless of whether it's on the turntables or in the studio. Combining subtle arrangements that ride the deep vibes that lie between House and Techno, yet never forgetting the drive for the dance floor - that is what Matthias Tanzmann's music is about.

Together with Daniel Scholz he founded Gamat 3000 at the end of the 90's. With releases on Dessous Recordings, Freude am Tanzen and FM Musik they quickly made a name for themselves in the German House scene. The duo even landed one of the club hits of the summer of '99, with the track 'Feeling Love'.

At a millennium New Year's Eve party, Matthias and André Quaas (then part owner of the Distillery) decided to start a new label which would offer a premium platform for Leipzig House protagonists and for befriending international producers. With the release of the Gamat 3000 - "Radio Moon" EP, the Moon Harbour label started along with the new millennium and received extremely positive feedback from the press and clubs alike. Matthias took over as A&R and André now manages the entire administration of the label.

In 2000 Matthias made his debut as a solo artist with "Rose Garden". In parallel to the success of Moon Harbour and Gamat 3000, he also rapidly advanced to becoming one of the most booked German House DJ's. He later became resident DJ at the clubs Flokati (Munich) and Sternradio (Berlin), playing gigs from Moscow to Barcelona, Paris to London. As host of Moon Harbour Label Flights at the Distillery, Matthias has renowned international DJ's to play, with the likes of Jackmate, Steve Bug, Jesper Dahlbäck and many more playing so far.

It is not only music that plays an important role in Matthias Tanzmann's life. In Weimar he studied media design at Bauhaus University. This was a creative extension to his work in Gamat 3000 and his profile as a solo artist. By 2007 he had released numerous EP's, three mix compilations and remixed tracks by Moby, Wighnomy Bros., Freestyle Man, Marlow, Terry Lee Brown Jr. and Dapayk & Padberg.

Collaboration with other artists is also very important for Matthias. Together with Steve Bug or Daniel Stefanik, he has produced various EPs, drawing inspiration from the new dynamics and sounds that the collaborative process can create.

While over the years his tracks have developed from classical Deep House with a European edge, through to Minimal House bordering on advanced Techno, groove and deepness were and still are the essential elements of Matthias Tanzmann's music.

www.matthiastanzmann.com
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THOMAS MELCHIOR

Born in Germany Thomas Melchior partly was raised in the USA, Spain and finally England. There in 1982 Thomas finished his high school years at the Waldorf school in Sussex. At school he also started his musical career as composer /singer and keyboarder before moving to London where he soon formed his first Jazzfunk five-piece band (Blipvert Bigtop). Releasing records on his own Label (Earworm) they performed in London warehouses, clubs and pubs.

After getting married and becoming a Father, Thomas's next project Ohm experimented with and fused electronic and funkadelic sounds with Soul and Jazz. Catching the attention of the likes of Africa Bambaata, Acid Jazz and Talking Loud's Gilles Peterson. Ohm's "Heady Volt Experience EP" had a strong influence on the later emerging trip hop scene (James Lavelle, Mo Wax often mentioning it as a blueprint).

But times were a changing and Melchior moved on to pioneer and explore other moods and grooves. With the arrival of a computer, he began to discover the world of reduced music making, leading him to work and hang out with weird beat master J. Saul Kane (Depth Charge, Bomb The Base), introducing him to the early London Acid House and warehouse underground. He hooked up with people like Peter "Baby" Ford, Mark Moore, Big Audio Dynamite, Carl Craig etc.; soon he was on his way to making tripped out Electronica. In '92 Thomas hooked up with multi instrumentalist Tim Hutton and started recording as Vulva/Yoni. Quickly Vulva caught the attention of the Aphex Twin's Richard James and his Replex label, who promptly released the now legendary "From The Cockpit" album. Vulva/YONI basked in the lights of success releasing records on San Francisco's Reflective and Germany's Source Records as well as gigging alongside Armando, Aphex Twin, Black Dog (Plaid), Autechre, Global Communication, Orbital etc.

As the years went by Thomas' musical interests shifted towards producing more minimal deep- and tracky style House tunes and after touring the USA as member of Lady Miss Kiers' (Dee Lite) band, Thomas moved to New York in 1996 familiarizing himself with some of the American House and Techno scene before returning to London in '97 to work with old friend Peter Ford. With the releases quickly mounting under various pseudonyms namely Deepah, Sunpeople, Soul Capsule (all Treluk), Ifach Collective, M-core (all Ifach) etc., Thomas established himself as a pioneer of Minimal House. His more personal London speed garage influenced deep hypnotic and sexy micro house cuts set a new manifesto on his label Aspect Music in 2000. His sound soon was reaching cult status, being supported by producers/DJs like Daniel Bell, Luke Solomon, Ricardo Villalobos, Akufen, Richie Hawtin etc.

By now Melchior Productions was being released on the mighty Perlon and Playhouse labels in Germany. During the years Thomas also followed some of his other interests and studied to become a psychological Astrologer, Masseur and Sculptor. Finally in 2003 Thomas moved from London to Berlin after having set up a second home in Brasil where he now has a new family. Throughout Thomas's career he has stayed dedicated to the underground, maintaining a low profile, allowing him to stay clear of trends and thus remaining, after more than 20 years of music production, at the cutting edge of music.

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- adverts in groove, raveline, deejay, dj no. 1 etc
- reviews in all relevant magazines (print & web)
- press promotion thru intergroove de & dispersion uk
- circoloco world tour thru circoloco & dnf booking crew
- massive online adverts thru websites and email
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