

interGROOVE Release information

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Various Artists - Ten Years Of Moon Harbour

TITLE: Ten Years Of Moon Harbour
ARTIST: Various Artists
LABEL/Labelcode: © 2010 Moon Harbour Recordings / LC-11565
ALBUM FORMAT: 2xCD (also available on 2x12" Vinyl & as Download)
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Download Press-Kit: moonharbour.com/press/mhracd013_ten_years_of_moon_harbour/

Tracklisting CD1 (unmixed):

- 01 Chris Lattner - 93 Feet East 5:46
- 02 Boris Werner - Groupie Love 8:17
- 03 Ekkohaus - House Geenie 5:48
- 04 Simon Flower - Secrets 7:22
- 05 Luna City Express - Gloria feat Sigrid Elliot 6:25
- 06 Dan Drastic - Gun Slinger 6:32
- 07 Matthias Tanzmann - Sling Shot 7:47
- 08 Marlow - Donny 7:28
- 09 Martinez - Restrain And Release 6:27
- 10 Michael Melchner - Qu 6:11

digital exclusive:

Marlow - Donny (Raw Beatz Edit) 8:09

Tracklisting CD2 (Moon Harbour Classics mixed by Matthias Tanzmann):

- 01 Hakan Lidbo - Overnight
- 02 Krüger & Manowski - Turned Page
- 03 Matthias Tanzmann - Swim (Peter Dildo Swimming In Deep Water Remix)
- 04 Leif & Tom Ellis - Shed
- 05 Luna City Express - Winter Radio
- 06 Martinez - Mundial
- 07 Michal Ho feat. Lil' Dirty - Break Free
- 08 Audio Werner - Boogie With U
- 09 Marlow feat. Delhia - Quiet
- 10 Dan Drastic - Slice Of Life (Johnny D Remix)
- 11 Seuil - Double Room
- 12 Samim - SKKS
- 13 Luna City Express - Seven (Agnès Dub House Remix)

„Ten Years Of Moon Harbour“ Release-Tour:

booking contact: booking@moonharbour.com

- 17.09. - ozon - nagoya (jp)
- 18.09. - romy s. - stuttgart (de)
- 18.09. - lunar club - osaka (jp)
- 19.09. - womb - tokyo (jp)
- 01.10. - borderline - basel (ch)
- 02.10. - harry klein - munich (de)
- 04.10. - circoloco @ dc10 - ibiza (es)
- 08.10. - cafe d'anvers - antwerp (be)
- 09.10. - danube rave - linz (at)
- 15.10. - weetamix - geneva (ch)
- 15.10. - baalsaal - hamburg (de)
- 21.10. - ade / studio 80 - amsterdam (nl)
- 23.10. - silo - liverpool (uk)
- 24.10. - circoloco @ westerunie - amsterdam (nl)
- 24.10. - fuse at 93 feet east - london, (uk)
- 29.10. - circoloco @ jaunt - newcastle (uk)
- 30.10. - sankeys - manchester (uk)
- 30.10. - modern amusement @ vox - leeds (uk)
- 30.10. - distillery - leipzig (de)
- 04.11. - bermuda showcase @ watergate - berlin (de)
- 06.11. - soenda indoor - utrecht (nl)
- 12.11. - krypton - craiova (ro)
- 13.11. - midi club - cluj napoca (ro)
- 19.11. - made inn @ merlin - budapest
- 20.11. - fabric - london (uk)
- 26.11. - monza @ penelope - madrid (es)
- 27.11. - bogen 2 - köln (de)
- 03.12. - maggazzini generali - milano (it)
- 04.12. - timewarp holland - amsterdam (nl)
- 05.12. - barranco balito - gran canaria (es)
- 17.12. - showcase - paris (fr)
- 11.12. - rave on snow - saalbach / hinterglemm (at)

more about ... Ten Years Of Moon Harbour:

ENGLISH:

It has now been a decade since, on the eve of the new millennium, Matthias Tanzmann and André Quaas decided to start their own label Moon Harbour Recordings. Originally intended as an outlet to release the music of Matthias Tanzmann and his Gamat 3000 project, as well as tracks from his colleague Marlow, Moon Harbour quickly made its name in the electronic music scene and thus the label opened its doors to other artists like Vincenzo, Krüger & Manowski, Daniel Stefanik, Håkan Lidbo and Goldfisch & Der Dulz. In 2005 the Berlin-based duo Luna City Express started working with the label and joined the Moon Harbour Family.

2006 became a landmark year as two tracks by Matthias Tanzmann took the label to a new level - his own track "Bulldozer" and his remix of Marlow & Delhia's "Movin". These records have been two of Moon Harbour's biggest hits and were the reason for the great leap in the awareness of the label internationally. In the same year Matthias Tanzmann founded the sister label Cargo Edition in order to broaden the stylistic spectrum of Moon Harbour. Since then Cargo Edition has developed into an independent platform with its own style, predominantly driven by the label's established and illustrious stock of artists, including Michael Melchner, Vera Heindel, Ekkohaus, Sven Tasnadi, Markus Schatz and Juno6.

In 2008 two new artists joined the Moon Harbour family and have become permanent members of the label's roster: Martinez from Copenhagen and Dan Drastic from Leipzig. Last but not least, Berliner Chris Lattner started to work for Moon Harbour both as a musician and as a host of the monthly Moon Harbour Radio Show, which he produces with Dan Drastic. In addition to new artists, releases from guest artists like Gregor Tresher's "Break New Soil", Santos' "Hold Home" or Arado & Marco Faraones "Strange Neighbors" have reinforced the label's reputation. Not content to just make the records, over the last few years Moon Harbour Showcases have become renowned for building great parties with excellent music, provided by DJs who are part of a musical family. We are all looking forward to the next ten years and beyond!

www.moonharbour.com

DEUTSCH:

Zehn Jahre ist es nun her, dass am Abend des Millennium-Silvester Matthias Tanzmann und André Quaas entschieden, ihr eigenes Label Moon Harbour Recordings zu gründen. Ursprünglich war es vorgesehen, um hier die Musik von Matthias Tanzmann und seines Projektes Gamat 3000 sowie seines Kollegen Marlow zu veröffentlichen. Moon Harbour machte sich jedoch schnell einen Namen in der elektronischen Musikszene, und so öffnete sich das Label für andere Künstler wie Vincenzo, Krüger & Manowski, Daniel Stefanik, Håkan Lidbo sowie Goldfisch & Der Dulz. 2005 begann das Berliner Duo Luna City Express mit dem Label zusammenzuarbeiten und stieß zur Moon Harbour Familie.

2006 wurde ein entscheidendes Jahr: zwei Tracks von Matthias Tanzmann brachten das Label auf einen neuen Level: sein eigener Track „Bulldozer“ und sein Remix von Marlow & Delhia's „Movin“. Diese Veröffentlichungen wurden zwei der größten Hits von Moon Harbour und verhalfen dem Label zu einem großen Sprung in der internationalen Wahrnehmung. Im selben Jahr gründete Matthias Tanzmann das Schwesterlabel Cargo Edition, um das stilistische Spektrum von Moon Harbour zu erweitern. Seitdem hat sich Cargo Edition zu einer eigenständigen Plattform mit eigenem Stil entwickelt, geprägt von der etablierten und illustren Auswahl an Labelkünstlern wie Michael Melchner, Vera Heindel, Ekkohaus, Sven Tasnadi, Markus Schatz und Juno6.

Im Jahr 2008 stießen zwei neue Künstler zur Moon Harbour Familie und wurden dauerhafte Mitglieder des Labels – Martinez aus Kopenhagen und Dan Drastic aus Leipzig. Last but not least begann der Berliner Chris Lattner für Moon Harbour zu arbeiten – sowohl als Künstler als auch als Host der monatlichen Moon Harbour Radio-Show, die er zusammen mit Dan Drastic produziert. Zusätzlich zu den neuen Künstlern untermauerten Veröffentlichungen von Gastkünstlern wie Gregor Treshers „Break New Soil“, Santos' „Hold Home“ oder Arado & Marco Faraones „Strange Neighbors“ den guten Ruf des Labels. Über das Herausbringen neuer Musik hinaus wurden die Moon Harbour Showcases über die letzten Jahre bekannt für großartige Partys mit exzellenter Musik, bestritten von DJs aus der Labelfamilie. Wir alle freuen uns auf die nächsten zehn Jahre und darüber hinaus!

more about ... the artists:

Boris Werner

(Boris Werner - Groupie Love)

Boris Werner is one of the most talented and wanted DJs in Amsterdam scene. Famous for his enthusiasm behind the decks, his style varies from minimal sounds to more uplifting house and techno. In 2007 Boris released his first EP "Matchmaker" together with Lauhaus at Remote Area, followed by "Revenge of The Nerds" in 2008. These successful releases drew a great deal of attention to Boris and soon Matthias Tanzmann asked him to make a remix of his track "Keep On". In the meantime Boris was busy producing his "No Day Like Monday" (2x12), released 2008 on Remote Area, which was immediately sold out. Besides being a DJ he's also a member of the laptop collaboration "Amsterdam 661 Live". His work with Moon Harbour Recordings continued in 2009 when he released his track "Feel Good" at the "Moon Harbour Inhouse Vol. 3" CD compilation. Boris Werner is also known as an amazing DJ and his bookings take him all over Europe.

Chris Lattner

(Chris Lattner - 93 Feet East)

Already at the age of 16 Chris Lattner started to play as DJ and in 1990 he managed to organise one of the first ever techno parties in Hannover, which went on to feature the likes of Carl Cox, WestBam, and Ricardo Villalobos. It took him a while until in 2004 he moved to Berlin and rejoined the music scene, hosting the internet radio show "The sound of Berlin". It was around this time that he also started to produce his own music, 2008 saw his debut release "Hypnotoad" on WBA-Records. A year later Einmaleins label owner Eik signed his first EP "Definition" in Feb 2009 with "Limbo Taxi" following. A succession of successful remixes and features followed. His first appearance on Moon Harbour Recordings is the track "Two In One" at the Moon Harbour Inhouse Vol.3 compilation, produced in the company of Dan Drastic. Releases on Fear of Flying, Luna Records, Supernature, NRK and again Einmaleins followed. Joining the Moon Harbour family, Chris Lattner is not only contributing music but since April 2010 is hosting the monthly Moon Harbour Radio Show, which he is producing together with Dan Drastic.

Dan Drastic

(Dan Drastic - Gun Slinger)

Dan Drastic is a premium constant part with his house sets in Germany. Back in the 90s he was one of the most active and popular DJs in his hometown Chemnitz and organized parties in the club Lait Solair. After this, Dan Drastic made his way to Leipzig and to Moon Harbour Recordings. Besides he released on Highgrade Records, Lorna and on the English label Hairy Claw, which is a part of Stevie Koteys Bear Entertainment as well as on the German-New Zealand label Curl Curl Music. At the end of summer 2008 his release "Slice of Life" followed on Moon Harbour Recordings and "Bad Wolf" as a part of the CD compilation "Moon Harbour Inhouse Vol.3". In 2010 he released on Luna Records and, together with Andreas Eckhardt, on Rrygular. Dan Drastic plays regular gigs in Leipzig at Sweat Club and Distillery and since April 2010 he is producing the monthly Moon Harbour Radio Show together with Chris Lattner.

Ekkohaus

(Ekkohaus - House Geenie)

Ekkohaus was born in Greece. He started with a classical music education, but after a few years he decided he had enough and he bought his first Roland drum machine and a cheap synthesizer. Since then, he has been introduced to computer music and nowadays he combines software and hardware equipment for his live performances. His live sets are a mix of house grooves, deep bass, quirky samples and minimal structures, all blended with an oldschool Detroit feeling. The last few years Ekkohaus has been releasing music on various labels like Safari Electronique, Morris Audio, Cargo Edition, Brut and 2020 Vision. He is performing all over Europe. By now he belongs to the main artists of Cargo Edition, influencing its sound and style with regular releases.

Luna City Express

(Luna City Express - Gloria feat. Sigrid Elliot)

Luna City Express are Norman Weber and Marco Resmann from Berlin. Since 2000 they are working together: producing, playing as a DJ team and organizing parties. Until today they present a style which includes all facets of house music. In 2004 they named their long-standing project Luna City Express and released two very successful EPs "Fresh" and "White Russian" on Moon Harbour Recordings just one year later. Besides remixes and releases on labels like Justified Cause and Enliven Music, Moon Harbour Recordings has truly become the home of Luna City Express, and at the same time they have played an essential part in developing the labels sound. Together they mixed the second volume of the well-known "Moon Harbour Inhouse" CD compilation series in 2007 and released their debut album "Hello from Planet Earth" in autumn 2009 on the label itself.

more about ... the artists:

Marlow

(Marlow - Donny)

In the mid 90s Mario Weise, better known as Marlow, started spinning records at Distillery (Leipzig), where he was working as a club-technician. It was not long before he became resident and shortly afterwards he started producing tracks. His first release became the number two in the catalogue of Moon Harbour Recordings, followed by various releases and the mix of the "Moon Harbour Inhouse Flights Vol. One" CD compilation in 2004. His tracks were licensed for numerous compilations and his DJ gigs increased - he was booked for his deep jazz, soul and funk-influenced sound by nameable clubs in Germany and beyond. In his productions he has always put quality over quantity, leaving his discography of exclusive compilation tracks and six 12" releases to inspire for far longer than one Ibiza season.

Martinez

(Martinez - Restrain And Release)

Martinez got into DJing and producing already at an early age. In 2000 he moved from his small Swedish hometown to the more open musical climate of Copenhagen. One year later, his debut "12"" was released on Deeplay Music followed by releases on the renowned Guidance Recordings. In 2003 his "Skywalker EP" came out on Steve Bugs Dessous Recordings, and in 2004 he launched his own label Out of Orbit Recordings. In 2006 he founded his second label Re:connected, an output for his more minimal and techno oriented productions. In October 2008 he released the EP "Momomowha" on Moon Harbour Recordings, followed by "Le Cirkus" and his DJ mix of the 3rd volume of the well known "Moon Harbour Inhouse" CD compilation series in 2009. The release of his album "Paradigm Shift" in spring 2010 marked the previous climax of his work with Moon Harbour Recordings. Martinez' great deck skills, along with impeccable taste, have given him a strong DJ reputation worldwide.

Matthias Tanzmann

(Matthias Tanzmann - Sling Shot)

Since 1997, Matthias has been resident-DJ at Distillery (Leipzig), the most renowned club in Eastern Germany. Together with Daniel Scholz he founded Gamat 3000 at the end of the 90s and shortly afterwards released tracks on Dessous Recordings, which was soon to be followed by Freude am Tanzen and FM-Musik. In 2000, he and André Quaas founded the label Moon Harbour Recordings and in 2006 its sister label Cargo Edition. Behind the decks he advanced to become one of the most popular and booked German House DJs in the world, later securing residencies at Flokati (Munich) and Circoloco@DC10 (Ibiza). Besides very successful releases on his own label and getting established as well as promising artists into the label family, he released his – internationally approved – debut album "Restless" in 2009. While over the years his tracks have developed from classical deephouse with a European edge, through to minimal house bordering on ambitious techno, groove and deepness were and still are the essential elements of Matthias Tanzmann's music.

Michael Melchner

(Michael Melchner - Qu)

Michael Melchner is barely at the beginning of his 20s. After winning a DJ contest at the age of 18, Michael was awarded a gig at Kiss Klub, a monthly party at Nurembergs most renowned club for electronic music, Die Rakete. Shortly afterwards, he was appointed resident and started producing his own tracks. Production-wise, he's taking shine to deep house of the late nineties, intending to transfer the era's specific vibe to the present; especially its warm sound and well dosed house beats. His first EP, "The Things You Did", which Michael released on Cargo Edition in 2008, reveals his broad musical spectrum: on the one hand, with its brickwork of classical house beats, his music is clearly designed for the dancefloor. On the other hand, it possesses a certain character of its own, which is rarely to be found in current productions. By now he belongs to the main artists of Cargo Edition, influencing its sound an style with regular releases.

Simon Flower

(Simon Fower - Secrets)

Simon was one of the small group of people who started and kept the underground techno scene in Auckland, New Zealand alive and kicking, from 1993 through till the present day - through promoting parties, DJing, producing and releasing. After starting the label Nurture in 1997, Simon Flower released for several years under the moniker Peak:Shift. While as a DJ he has over the years played alongside a wide variety of well known international artists and has played in England, Japan and Australia, a few years ago he decided to hang up the headphones to concentrate more on performing live, playing regularly at clubs in New Zealand, along with a few successful recent gigs in Europe. In the last years he had releases on labels like Moon Harbour, Pokerflat and Curl Curl Music.

Press Feedback / DJ Quotes about “Ten Years Of Moon Harbour”

supported by: Tiefschwarz, Timo Maas, Nick Curly, 2000 And One, Andrew Grant, Andre Galuzzi, Lauhaus, Raresh, Hector, Anthony Collins, DJ Wild, Mathias Kaden, Robert Dietz, Julien Chaptal, Markus Fix, Gregor Tresher, Federico Molinari, Davide Squillace, Chris Tietjen, Michael Reinboth, Ante Perry, Delete, Kabale Und Liebe, Julietta, Enzo Siragusa, Tini

Tiefschwarz (Souvenir):

Great Package!

Nick Curly (Cecille):

Wicked Release.

Andrew Grant (DC10):

some solid beats in the pack!!! me like!

Andre Galuzzi (Berghain):

Will play most of it. Thanks!

Lauhaus (Remote Area):

Groupie Love is a killer!

Raresh (Arpiar):

Cool compilation.

Hector (Phonica):

10 out of 10. Full support as usual.

Anthony Collins (Freak 'N Chic):

Very cool compilation. Super beats.

Luca Bacchetti (Hide Out):

I'm a great fan of Moon Harbour, any comment is obvious.... just good music!

Mathias Kaden (Freude Am Tanzen):

BOMB!!!

Robert Dietz (Cadenza):

Wonderful collection, well done. Can't decide my fav pick in here, but Matthias Tanzmann and Martinez are blowing my mind.

Julien Chaptal (Remote Area):

Wicked tunes!

Markus Fix (Cocoon):

Amazing Compilation.

Gregor Tresher (Break New Soil):

Super big package, all killers no fillers!!! Boris, Ekkohaus, LCE & Matthias' Tracks are my favorites.

Federico Molinari (Oslo):

Very nice compilation.

Davide Squillace (Hide Out):

Buuuum! Another massive release.

Michael Reinboth (Compost):

Many good tunes here, nice nice work. Congratulation to the anniversary, keep on the good work.

Ante Perry (Ape Office):

You can not better combine 10 years of quality house music like this. Absolut brilliant selction of ass kickin tracks. The winner for me is Donny, but I was also really flashed by 93 Feet East and Gloria. The oscar goes to Leipzig City!

Delete (Sci Tec):

Amazing V.A!!! Loving many tracks, my favorite is Marlow - Donny!!! Restrain and Release is also dope!!!

Kabale Und Liebe (Remote Area):

Great compilation! Matthias Tanzmann, Boris Werner, Chris Lattner and Dan Drastic are my faves. wicked selection, thanks!

Julietta (Harry Klein):

Huge package! So hard to choose a favourite – there are quite a lot good ones... Full support!

Enzo Siragusa (Fuse):

Amazing album, every single track is strong, but loving Chris Lattner's 93 Feet East!

all contacts:

please, send any requests to:

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Moon Harbour Catalogue:

MHR001: Gamat 3000 – Radio Moon
MHR002: Marlow – Trust In Me (incl. Gamat 3000 Remix)
MHR003: Matthias Tanzmann – Rose Garden
MHR004: Vincenzo pres. Photoplay – Corcovado e.p.
MHR005: Deep Drawn – Boogie Wolf e.p.
MHR006: Håkan Lidbo – Overnight e.p.
MHR007: Krüger & Manowski – Cassis
MHR008: Marlow – Exposed
MHR009: Frankman – Sunday Memories
MHR010: Matthias Tanzmann – Those Nights
MHR011: Marlow – Exposed Remixes (by Freestyle Man, Frankman, Marlow)
MHR012: Tanzmann & Stefanik – Them People
MHR013: Goldfish + Der Dulz – Supercolor
MHR014: V.A. feat. Jan Krüger, Matthias Tanzmann, John Dahlbäck, Gamat 3000 – Inhouse Flights Volume.One Part 1
MHR015: V.A. feat. Goldfish + Der Dulz, Marlow, Frankman & M. Tanzmann, H. Lidbo – Inhouse Flights Volume.One Part 2
MHR016: Matthias Tanzmann – Anyway (incl. Remixes by Marlow, Tanzmann&Stefanik)
MHR017: Marlow feat. Delhia – Quiet (incl. Remixes by Losoul, Marlow feat. Comix)
MHR018: Tanzmann & Stefanik – Like Shrubbery?
MHR019: Luna City Express – Fresh (incl. Remix by Tanzmann & Stefanik)
MHR020: Daniel Stefanik – Move Me (incl. Remix by Guido Schneider)
MHR021: Luna City Express – White Russian
MHR022: Matthias Tanzmann – Bulldozer
MHR023: Daniel Stefanik – Bad Ass Mixes (Remixes of Them People, Move Me)
MHR024: Marlow & Delhia – Movin (incl. Remixes by Matthias Tanzmann, Marlow)
MHR025: Luna City Express – Crazy Planet e.p
MHR026: Leif & Tom Ellis – High Mileage e.p
MHR027: Tanzmann & Stefanik - Basic Needs
MHR028: Samim – Eternally Collapsing Object e.p.
MHR029: Matthias Tanzmann – Nip Slip e.p.
MHR030: Marlow & Claudia Nehls – Water (incl. Remixes by Daniel Stefanik and Jackmate)
MHR031: Simon Flower – Send in the Clowns (incl. Remix by 2000 and One)
MHR032: Miguel Toro – Miguel Toro presenta Oil of Mars (incl. Oil of Mars vs. Samim Remix)
MHR033: Matthias Tanzmann – Rugby (incl. Remix by Mathias Kaden)
MHR034: Luna City Express - Seven (incl. Remixes by Agnès)
MHR035: Gregor Tresher - Break New Soil (incl. Remix by Daniel Stefanik)
MHR036: Matthias Tanzmann - Restless Remixes Part 1 (incl. Remixes by Guido Schneider, Peter Dildo and Boris Werner)
MHR037: Matthias Tanzmann - Restless Remixes Part 2 (incl. Remixes by Samim, Reboot & Petre Inspirescu)
MHR038: Dan Drastic - Slice Of Life (incl. Johnny D Remix)
MHR039: Martinez - Momomowha...
MHR040: Seuil - Double Room EP
MHR041: Martinez - Le Cirkus
MHR042: Luna City Express - Rough Neck (incl. Remixes by Brothers' Vibe and Matthias Tanzmann)
MHR043: Seuil - Musm
MHR044: Santos - Hold Home (incl. Remix by Luna City Express)
MHR045: Martinez, Seuil, Matthias Tanzmann - Moon Harbour Joints Vol.1
MHR046: Matthias Tanzmann - Chano
MHR047: Martinez - Cheesecake
MHR048: Luna City Express - Hello From Planet Earth Remixes Vol.1 (incl. Remixes by Mathias Kaden, Ray Okpara, Catz 'n Dogz & Simon Flower)
MHR049: Luna City Express - Hello From Planet Earth Remixes Vol.2 (incl. Remixes by Robag Wruhme, Martinez, Reboot & Dan Drastic)
MHR050: V.A. - Ten Years Of Moon Harbour (incl. Remixes by Matthias Tanzmann, Luna City Express, Dan Drastic & Martinez)
MHR051: Arado & Marco Faraone - Strange Neighbors
MHRCD001: V.A. – Moon Harbour Flights Volume.One, mixed by Matthias Tanzmann
MHRCD002: V.A. – Moon Harbour Flights Volume.Two, mixed by Matthias Tanzmann
MHRCD003: V.A. – Moon Harbour Inhouse Flights Volume.One, mixed by Marlow
MHRCD004 / MHRLP001: V.A. – FIVE – 5 years of moon harbour (CD mixed by Matthias Tanzmann)
MHRCD005 / MHRLP002: V.A. – Moon Harbour Inhouse Vol.2 (CD mixed by Luna City Express)
MHRCD006 / MHRLP003: Matthias Tanzmann - Restless Album
MHRCD007: Circoloco 10 Years Anniversary Part 1 of 3 - mixed by Tania Vulcano & Sossa
MHRCD008: Circoloco 10 Years Anniversary Part 2 of 3 - mixed by arpiar (Raresh, Petre Inspirescu & Rhadoo)
MHRCD009: Circoloco 10 Years Anniversary Part 3 of 3 - mixed by Matthias Tanzmann & Thomas Melchior
MHRCD010 / MHRLP010-3: V.A. - Moon Harbour Inhouse Vol.3 - mixed by Martinez
MHRCD011 / MHRLP011-3: Luna City Express - Hello From Planet Earth Album
MHRCD012 / MHRLP012-3: Martinez - The Paradigm Shift Album
MHRCD013 / MHRLP013-3: Various Artists - Ten Years Of Moon Harbour