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Weekend Weapons: Martinez 3 August, 2010 | 8.53AM

Written by: [Alex Hughes](#)
 Filed under: [Music News](#): [martinez](#), [weekend weapons](#)



When [Martinez](#) takes to the decks at this Saturday's Fuse Saturday Night Rave at London's Hearn Street Car Park, expect to hear lots of upfront, unreleased promos mixed with eternal house classics. That's certainly the theme of the batch of Weekend Weapons he's selected for Beatportal, with tantalizing entries from [Alex Celler](#), [Livio & Roby](#), [Supplement Facts](#), and more.

As a special bonus, Martinez also shared a few contextual picks with us, including his favorite set opener, his surefire bassline weapon, and the record that will never, ever leave his box. (We'll give you one hint: it's a "moody" selection.)

Read on for Martinez' comments, and if you're in London this weekend, don't forget to check him out alongside DJ T and [Matthias Tanzmann](#) at the [Fuse Saturday Night Rave](#).

[Alex Celler](#), 'Wallaby' [unreleased]

New track from one of my absolute favorite producers, Mr. Celler. This is some proper dope beats with a hint of early '90s rave feeling to it. A bit more of a peaktime track than we normally hear from Alex, but it really hits the spot. It's been a great weapon for peaking my DJ sets lately.

[Andrew Grant](#), 'No Soul ft. Ivaylo' [Barraca Music]

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Another fantastic EP on Barraca Music out of Valencia, Spain. I was madly into Andrew Grant's previous track on this label, and his followup EP does not disappoint. Heavy, bass filled beats with that rich deepness we all love.

Boo Williams, 'Lazy Mood' [Relief Records]

Classic Chicago techno at its best. I went through all my old Chicago stuff recently and found this track from Boo Williams on his 'Home Town Chicago' LP. Such a hypnotic track that just keeps on giving you more and more layers of drums and simple synth harmonies. The LP is full of great tracks, well worth diggin' for!

Martinez, 'D-town Crack Headz' [Cadenza Records]

Not normally charting or promoting my own tracks like this, but this really is a weekend weapon for me, so have to include it. A heavy house rhythm that develops into a trippy chord driven tech-house affair. Low frequency sub basses and some high crackheads talking about getting hit in and out over the tune, makes it a quite noticeable piece in the set and it always takes things up a notch.

NoiDoi, 'Aprilie 6' [Oslo Records]

Another deep slammer from NoiDoi. Feels a bit like a long loop at first, but with its different components of sounds it is like something is changing all the time throughout the track, but you can't quite put your finger on what. Now that's great production and a fantastic tool for DJ sets.

Livio & Roby, 'Tribute' [Desolat]

My Romanian brothers done it again. The whole new EP they did for Dice's label is completely off the hook, and this track is the most outstanding one for me. I just love that slightly distorted 909 kick. It twists and turns through the whole thing, a sort of "retarded house music" as their labelmate Guti so perfectly expressed it.

Unknown Artist, 'By the Way (Arado & Marco Farone Remix)' [unreleased]

Great remix from Arado & Marco. Nothing groundbreaking, but just simply amazing house music with fat beats and catchy keys. I love playing this track early in the set, it has a positive and uplifting vibe to it.

Soldiers With Limits, 'Get Paid' [Supplement Facts]

Freaky, groovy, funky, twisted house music at its best... Dope tune to drop when things are heating up on the dance floor.

The Odori Allstars, 'Toy Machines' [Odori Records]

I am pretty sure this is produced by Chris Duckenfield of Swag; at least it's his label and I think he is behind this project too. It definitely has that Swag touch to it. From the early '00s, it's been a great drum tool for my sets for a long time, love the hollow percussions and deep bass sounds driven by a typical UK tech-house groove. The break almost takes you to an ambient state before it kicks right back into that mesmerizing rhythm. Absolutely beautiful!

Ron Trent, 'Altered States' [Prescription]

A true classic that never leaves my bag. Bridging techno and house perfectly with the greatest bassline ever, and when those strings come in, it's simply just bliss!!

Bonus Feature: What's in Martinez' Box?

Favorite set opener

Davide Squillace, 'What About the Vice' [Desolat Records]

Lately I have been opening quite a few sets with this wonderful track from Davide. It

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has such a mystic deep intro, but quickly brings it into the groove and flow I like for the first part of a club set.

Bassline weapon

Livio & Roby, 'Disco1' [unreleased]

My man Livio sent me this awesome tune they made. It's as far as I know unreleased, but it has such a smooth funky disco bassline that just gets you hooked!

Killer vocal track

Cajmere, 'Only for You (Derrick Carter's Only 4 DJs Mix)' [Cajual Records]

A great classic for me, been playing it for many years. It's one of those few vocal tracks that actually fits in most kind of sets. Derricks brings out his trademark beats, crossing between Relief-style Chicago techno and UK house and just leaves Cajmere's vocals perfectly on top to create a more toolish vocal version which can be mixed in over almost anything.

Closing track for those "one more tune" encores

Massive Attack, 'Unfinished Symphony' [unknown label]

It's such a beautiful song, just love it and always gives the goosebumps, perfect track to end the night. Though, if it's more of a dance and go crazy "one more tune" encore I'd go for a classic techno tune a la Ron Trent's 'Altered States'!

Record that will never leave your box

Moodymann, 'Silent Introduction' LP [Planet E]

This album is just so amazing, with its perfect mixture of true soul feeling, house, techno and funk. It's been in my box since the day I bought and I am sure it will never leave, there is always a track I will play or listen to on the road.

Martinez Top 10



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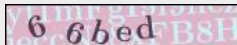
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