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MOON
HARBOUR
recordings

Release information

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Artist: Martinez, Seuil, Matthias Tanzmann
Title: "Moon Harbour Joints Vol.1"
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Tracks:
A1: Martinez & Matthias Tanzmann - Ohh I Don't Know (9:38)
B1: Seuil & Matthias Tanzmann - My 808 Gently Weeps (11:38)

ENGLISH:

In the last few months two faces have caused a massive stir at Moon Harbour HQ, the frenchman Seuil and Martinez from Copenhagen. And to take that momentum a step further, after their recent sets alongside Matthias Tanzmann at the monthly Moon Harbour Flights at the Distillery in Leipzig, Tanzmann invited them back to his nearby studio for what ended up being a very fruitful couple of recording sessions.

And the fruits of these collaborations are here for you all as two very special tracks on the split EP „Moon Harbour Joints Vol. 1“, each track combining the artists' unique personal styles while at the same time giving us more than the sum of the parts.

The A-side is Martinez and Matthias Tanzmann rolling out a compactly arranged track, named „Ohh I don't know“, which is characterised by percussive and impulsive beats, a rhythmic chord and engaging vocal samples, all adding to make a unique funk – direct, authentic and deep.

Tanzmann and Seuil's „My 808 gently weeps“ also builds on and emphasises several layered vocal samples. The result this time is a deeper and more laid back affair, which will undoubtedly become the perfect soundtrack to many an after-party that has stretched long into the shining new day.

www.myspace.com/martinezreconnected

www.myspace.com/seuil

www.myspace.com/matthiastanzmann

supported by: onur özer, mathias kaden, gregor tresher, afrilounge, alland byallo, reboot

reboot (cadenza):

„ohh i don't know“ is a bomb

mathias kaden (freude am tanzen):

both tracks are first class again.

DEUTSCH:

Zwei neue Gesichter haben in den letzten Monaten bei Moon Harbour auf besondere Weise für neue Impulse gesorgt: der Franzose Seuil sowie Martinez aus Kopenhagen. Beide spielten in diesem Frühjahr auch bei den monatlichen Moon Harbour Label Flight-Partys im Leipziger Club Distillery – zusammen mit Matthias Tanzmann. Der lud sie nach den Auftritten zu einer musikalischen Session in sein Studio ein.

Herausgekommen sind zwei ganz eigene Tracks, die beide Persönlichkeiten vereinen und nun gemeinsam auf der Split-EP „Moon Harbour Joints Vol.1“ erscheinen.

Auf der A-Seite sind Martinez und Matthias Tanzmann mit einem dicht arrangierten Track zu erleben. Neben den perkussiven, elegant nach vorn treibenden Beats und einem ebenso rhythmischen Chord, ist „Ohh I Don't Know“ von den verschiedenen Vocal-Samples geprägt, die für einen eigenwilligen Funk sorgen – sehr nah, authentisch und auf ungewöhnliche Weise sehr deep.

Die Kooperation zwischen Matthias Tanzmann und Seuil setzt ebenfalls auf mehrere, teilweise überlagerte Vocal-Samples. Allerdings ist „My 808 Gently Weeps“ insgesamt deeper, zurückgelehnter und perfekt für den Ausklang nach einer langen Nacht, wenn die Sonne schon lange scheint.

Press Feedback / DJ Quotes about "Moon Harbour Joints Vol.1":

supported by: onur özer, mathias kaden, gregor tresher, afrilounge, reboot, josh wink, karotte, gary beck, nic fanciulli, matthew dear, radio slave, tiefschwarz, mazi, sebo k, lauhaus, boris werner, johnny d, ray okpara, deepchild, jimpster, nick curly, anthony collins, mss jools, simon baker...

onur özer (vakant):

very cool. "ohh i don't know" is very good.

mathias kaden (freude am tanzen):

both tracks are first class again.

gregor tresher (break new soil):

awesome record, full support.

liefko (afrilounge):

lovely record...

reboot (cadenza):

„ohh i don't know“ is a bomb

alland byallo in groove mag #120

The boys at Moon Harbour have been pumping out tech-house of the highest quality since their first release. Whether it's moody spacey deeper stuff like their early Marlow releases, or the percussive techy thunder of Stefanik, it's fire every time. This collection of collaborations is just another fine slab of black plastic funk that shoots the poison arrow of rhythmic, deep and festive dance music and never misses. You'll be hooked on the vocal grunts and jazzy stabs of Martinez and Tanzmann's "Oh I Don't Know". Tanzmann and Seuil got together and created "My 808 Gently Weeps," which is a bit deeper, but develops and builds into an energetic instant classic. Both of these cuts are useful tools and you'll be hearing me giving this bad boy some heavy rotation.

josh wink (ovum):

both funky tracks i look forward to playing!

till von sein (morris audio):

well...superb. hell yeah! seuil is one of my absolute faves right now, and the mixture with mr. tanzmann works perfetto .. the other track is off the hook as well.. thanks for sending these nice lil bomb

matthew dear (audion):

solid release... thank you!

anthony collins (freak'n'chic):

great ep how can it be bad with the 3 guys on it !!

nick curly (cecille):

nice release...full support!

deepchild:

it doesn't get much better than this. 808 is killer! very very proper, funky stuff! fully support!

gregor tresher (break new soil):

played out the martinez & tanzmann track last weekend already to great response. very good release!

jose belo (bloop):

moon harbour can do no wrong right now. it almost seems so easy, you just add three of the most forward thinking club music providers in one studio and presto... two tracks of the funk. classy stuff that will get lots of spins, both of the tracks.

sebo k (mobilee):

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another superb moon harbour release! both sides are great!

gary beck (soma, m_nus):

ohh i don't know is great, thanks

delete:

wuuuuu what a release really dont know wich one is my fav!!! but ill have both in my sets!!! big oneeee

johnny d (oslo):

very nice.

ali tiefschwarz (souvenir):

love both tracks, merci beaucoup

mazi (audio soul project):

diggin both trax - the first one wins it by just a slight shade. both will do damage to house heads. my 808 reminds me of some old school duriez bizness!

lauhaus (intacto):

great collab. full support!

simon baker (2020ision):

nice cuts! preferring martinez collab here. but both cool.

miss jools (mobilee):

this is bad ass new ep from the guys, "ooh i dont know" is the one for me,;-)

jimpster (freerange):

both tracks are slamming it. think oh i dont know pips it at the post for me. full support.

radio slave (rekids):

both tracks sound dope !!! will test tonight...

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usa: eyephunk (san francisco), syntax music (new york), hardware world (florida), trc (california)

france: cyber production / www.cyber-production.net

be-ne-lux: lowlands / www.lowlands.be

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Moon Harbour Catalogue:

MHR001: Gamat 3000 – Radio Moon
 MHR002: Marlow – Trust In Me (incl. Gamat 3000 Remix)
 MHR003: Matthias Tanzmann – Rose Garden
 MHR004: Vincenzo pres. Photoplay – Corcovado e.p.
 MHR005: Deep Drawn – Boogie Wolf e.p.
 MHR006: Håkan Lidbo – Overnight e.p.
 MHR007: Krüger & Manowski – Cassis
 MHR008: Marlow – Exposed
 MHR009: Frankman – Sunday Memories
 MHR010: Matthias Tanzmann – Those Nights
 MHR011: Marlow – Exposed Remixes (by Freestyle Man, Frankman, Marlow)
 MHR012: Tanzmann & Stefanik – Them People
 MHR013: Goldfish + Der Dulz – Supercolor
 MHR014: V.A. feat. Jan Krüger, Matthias Tanzmann, John Dahlbäck, Gamat 3000 – Inhouse Flights Volume.One Part 1
 MHR015: V.A. feat. Goldfish + Der Dulz, Marlow, Frankman & M. Tanzmann, H. Lidbo – Inhouse Flights Volume.One Part 2
 MHR016: Matthias Tanzmann – Anyway (incl. Remixes by Marlow, Tanzmann&Stefanik)
 MHR017: Marlow feat. Delhia – Quiet (incl. Remixes by Losoul, Marlow feat. Comix)
 MHR018: Tanzmann & Stefanik – Like Shrubbery?
 MHR019: Luna City Express – Fresh (incl. Remix by Tanzmann & Stefanik)
 MHR020: Daniel Stefanik – Move Me (incl. Remix by Guido Schneider)
 MHR021: Luna City Express – White Russian
 MHR022: Matthias Tanzmann – Bulldozer
 MHR023: Daniel Stefanik – Bad Ass Mixes (Remixes of Them People, Move Me)
 MHR024: Marlow & Delhia – Movin (incl. Remixes by Matthias Tanzmann, Marlow)
 MHR025: Luna City Express – Crazy Planet e.p
 MHR026: Leif & Tom Ellis – High Mileage e.p
 MHR027: Tanzmann & Stefanik - Basic Needs
 MHR028: Samim – Eternally Collapsing Object e.p.
 MHR029: Matthias Tanzmann – Nip Slip e.p.
 MHR030: Marlow & Claudia Nehls – Water (incl. Remixes by Daniel Stefanik and Jackmate)
 MHR031: Simon Flower – Send in the Clowns (incl. Remix by 2000 and One)
 MHR032: Miguel Toro – Miguel Toro presenta Oil of Mars (incl. Oil of Mars vs. Samim Remix)
 MHR033: Matthias Tanzmann – Rugby (incl. Remix by Mathias Kaden)
 MHR034: Luna City Express - Seven (incl. Remixes by Agnès)
 MHR035: Gregor Tresher - Break New Soil (incl. Remix by Daniel Stefanik)
 MHR036: Matthias Tanzmann - Restless Remixes Part 1 (incl. Remixes by Guido Schneider, Peter Dildo and Boris Werner)
 MHR037: Matthias Tanzmann - Restless Remixes Part 2 (incl. Remixes by Samim, Reboot & Petre Inspirescu)
 MHR038: Dan Drastic - Slice Of Life (incl. Johnny D Remix)
 MHR039: Martinez - Momomowha...
 MHR040: Seuil - Double Room EP
 MHR041: Martinez - Le Cirkus
 MHR042: Luna City Express - Rough Neck (incl. Remixes by Brothers' Vibe and Matthias Tanzmann)
 MHR043: Seuil - Musm
 MHR044: Santos - Hold Home (incl. Remix by Luna City Express)
 MHR045: Martinez, Seuil, Matthias Tanzmann - Moon Harbour Joints Vol.1
 MHRCD001: V.A. – Moon Harbour Flights Volume.One, mixed by Matthias Tanzmann
 MHRCD002: V.A. – Moon Harbour Flights Volume.Two, mixed by Matthias Tanzmann
 MHRCD003: V.A. – Moon Harbour Inhouse Flights Volume.One, mixed by Marlow
 MHRCD004 / MHRLP001: V.A. – FIVE – 5 years of moon harbour (CD mixed by Matthias Tanzmann)
 MHRCD005 / MHRLP002: V.A. – Moon Harbour Inhouse Vol.2 (CD mixed by Luna City Express)
 MHRCD006 / MHRLP003: Matthias Tanzmann - Restless Album
 MHRCD007: Circoloco 10 Years Anniversary Part 1 of 3 - mixed by Tania Vulcano & Sossa
 MHRCD008: Circoloco 10 Years Anniversary Part 2 of 3 - mixed by arpiar (Raresh, Petre Inspirescu & Rhadoo)
 MHRCD009: Circoloco 10 Years Anniversary Part 3 of 3 - mixed by Matthias Tanzmann & Thomas Melchior
 MHRCD010: V.A. - Moon Harbour Inhouse Vol.3 - mixed by Martinez

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