

Ekkohaus

Ekkohaus started his musical journey quite early, teaching himself drums, studying vibraphone and marimba, and finally getting his degree in Music and Multimedia Technology. He has been producing various forms of electronic music since the mid nineties and has been helplessly influenced by many artists and musical styles as he lived in a twirling London (2001-2008) and then moved to Berlin where he continues to live and work until now.

He started releasing his music in 2005, after having been introduced to a small and talented crew of music lovers in London (in a Curtain Road basement). Since then he has worked and collaborated with quality dance music labels such as Moon Harbour, Cargo Edition, Circus Company, 2020 Vision, Morris Audio, Mule, Safari, Liebe Detail, Brut, Kolour, Tsuba, Eklo, Multi Vitamins, Fear of Flying, Huddtraxx, Suara, Serialism, etc.

Ekkohaus has been performing as a live act since 2005, using a mix of hardware and software and a wide open sound palette. He has also been djing (vinyls and cd's) since 2001, after getting a residency at the legendary Hobo in Southern Greece. Since then he has performed in famous clubs like Fabric, Lokee, Egg, Cargo, djs can dance (London), Panoramabar, Watergate, Arena, Tresor (Berlin), Cocoon (Frankfurt), Space (Ibiza), Rex, Batofar, Harry Klein, Studio 80, Hive, Baalsaal, Cityfox, and many other, less known but equally important parties ...

His sound is built around powerful and manipulating vocals, big bass, shuffly beats, frenzied hats, all in a fine mix between house and techno, and wrapped up with subtle political messages ...

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